



*Siamsa Tíre*

CLÁR IMEACHTAÍ

# Event Guide

January - April 2016

Celebrating Irish Culture through the Arts · Home to the National Folk Theatre

Box Office 066 7123055



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## National Folk Theatre of Ireland

We bring together the people of Kerry and visitors from all over the world to enjoy the best of Irish culture – music, song and dance. Come and join us for a performance in our wonderful theatre in Tralee, in beautiful County Kerry, looking out over the Slieve Mish Mountains and the Dingle peninsula.

Siamsa Tíre protects, develops and explores Irish culture and traditions, who we are, where we come from and who we are going to be. Thousands of visitors have enjoyed our performances of Irish music, song and dance as a highlight of their trip to Ireland. There is an energy, a wildness, a passion about these performances, using the best of traditional arts, which come together to create a memorable and emotional experience for our visitors.

So, check out our reviews on Trip Advisor, see some fabulous footwork and clips of the performances on our website – [www.siamsatire.com](http://www.siamsatire.com) and then come and visit us.



Saturday  
**2<sup>nd</sup>**  
January

Sunday  
**3<sup>rd</sup>**  
January

Pantomime

# The Wizard Of Oz

Oliver Hurley Productions

Shows 2.30pm & 7.30pm

Tickets €17/€15

Family of 4: €62

Family of 5: €75

**Welcome to the most magical pantomime ever!**

Following on from the success of the 2014 pantomime, ALADDIN, once again Oliver Hurley Productions bring you the most Spectacular Christmas Panto in the Land.

Wednesday  
**27<sup>th</sup>**  
January

Saturday  
**30<sup>th</sup>**  
January

# Les Miserables

SCHOOL EDITION

Family/Musical

Mercy Mounthawk Secondary School

Show 8pm · Tickets €15/€12

This epic saga tells of social injustice and the struggle for redemption in nineteenth century France. Ex-convict Jean Valjean is trying to live an honest life, but is relentlessly pursued by a ruthless policeman Javier. Enjoy some of the most memorable songs in musical history: I Dreamed a Dream, One Day More, and Master of the House.

School Edition special adaptation licensed by JOSEF WEINBERGER LIMITED on behalf of MUSIC THEATRE INTERNATIONAL and CAMERON MACKINTOSH (OVERSEAS) LIMITED

Classical

# A Viennese Strauss Gala

World On Stage

Wednesday  
**3<sup>rd</sup>**  
February



Show 8pm · Tickets €23/€21

***"A very picturesque presentation of romantic nostalgia"***

This magnificent show re-creates the nostalgia and romance of the Viennese Summer season, introducing the audience to a by-gone age of glamorous soirées and Strauss waltzes and comprises highlights from some of the great operettas of Strauss, Kalman and Lehar: including Die Fledermaus, The Merry Widow and many more.



Drama

# Aran Islands

Co-Motion Media

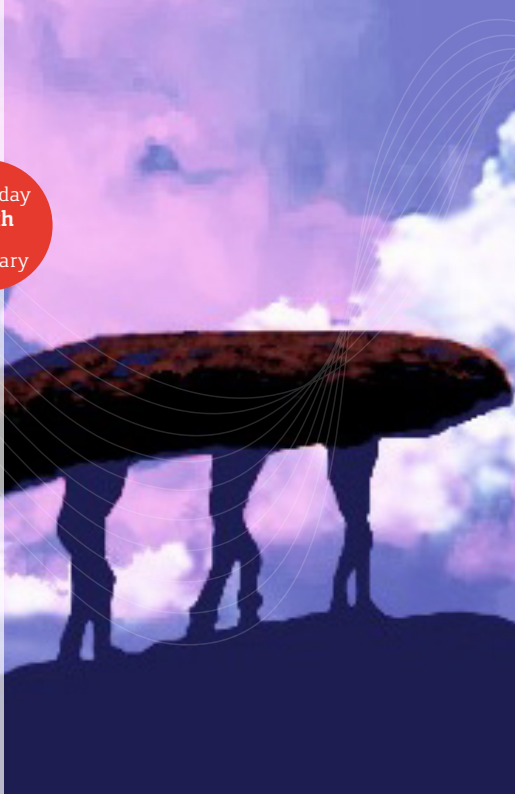
Thursday  
4<sup>th</sup>  
February

Show 8pm - Tickets €16/€13

*By J.M. Synge, adapted for the stage  
by Joe O'Byrne*

JM Synge wrote four books about his trips to the Aran Islands, where he gathered much of the material that he would mine for the great plays he is most famous for. What Synge describes in these books, with their stories, humour, funerals, evictions, and exposure to the elements, is an essential part of what makes up Irish culture. Featuring actor Brendan Conroy.

**Joe O'Byrne** has brought to the stage many adaptations, including **Frank Pig Says Hello** by Patrick McCabe, and **The Woman Who Walked Into Doors** by Roddy Doyle.



Comedy

# The Nualas: The Glitterbomb Tour

Saturday  
6<sup>th</sup>  
February

Show 8 pm · Tickets €18/€16

The Nualas are celebrating their 21st birthday! With scorchingly brilliant new songs, red hot new chat and blistering new shoes, they are jetting in for one night only to leave you helpless with laughter, delirious with pleasure, and a little disorientated if you can't remember which door you came in.

*'Staggeringly impressive three-part harmonies and a savage, biting wit.'* Metro Scotland  
*'They're funny. Simple as.'* The Irish Times

*Suitable for 15+, adult themes*



Music

# Ergodos Musicians

Music Network

Wednesday  
**10<sup>th</sup>**  
February

**Show 8pm - Tickets €16/€13**

Prepare to be utterly entranced as five of Ireland's finest contemporary musicians celebrate the undying power of song, the most constant of musical forms. The ensemble segues seamlessly from medieval hymns and Baroque arias to 70s folk-rock and contemporary pop, one beguiling meditation on love, longing and loss melting into the next.

Ergodos is the brainchild of composers Benedict Schlepper-Connolly and Garrett Sholdice. They are joined by Michelle O'Rourke on vocals, Cellist Kate Ellis, (Artistic Director of Crash Ensemble), and reed maestro Seán Mac Erlaine.

Thursday  
**11<sup>th</sup>**  
February

Comedy

# Skiddlywup

Foil, Arms & Hog

**Show 8pm - Tickets €16**

Ireland's top comedy trio go on tour following sell-out runs at the Dublin and Edinburgh Fringe festivals. With over four million hits on YouTube and an endorsement from Rowan Atkinson, Foil Arms and Hog are one of the country's finest comedy prospects. In their new show 'SkiddlyWup', they showcase a delicious blend of bizarre, surreal and hilarious comedy scenes with outrageous characters and unexpected twists.

*'The comedy sketch trio have never lost their original flavour...In Skiddlywup, they're masterful on stage' - ★★★★★ The Irish Times*  
*"Pure Brilliant" – Tommy Tiernan*



Drama

# Language Unbecoming A Lady

Bottom Dog Productions

Show 8pm - Tickets €16/€13

Myles Breen's critically acclaimed one man show explores themes of identity and love lost and found, set to the backdrop of the music of Judy Garland and Billie Holiday. The story of one man's journey growing up gay in Ireland is hilarious, tragic but ultimately uplifting. Adored by audiences all over Ireland, Bottom Dog have just returned from Origin's 1st Irish Theatre Festival in New York where the play was nominated for several awards for Myles Breen's 'hilarious and mesmerizing' performance (Irish Echo). Directed by Liam O'Brien.

Friday  
12<sup>th</sup>  
February



Family/Children

# Bake

Paul Curley

Saturday  
13<sup>th</sup>  
February

Shows 12noon & 3pm · Tickets €6

Sift the flour, Beat the eggs, Add the butter, Sprinkle sugar ..... now, **Bake!**

This is a story about the Baker and his Daughter, and the Queen and her Son. It's Prince Fredrik's 9th birthday, but who will bake the royal birthday cake? As things heat up in the busy basement kitchen of the Queen's palace, the young apprentice baker Madeleine attempts to prove herself to her Father.

*A delightful theatre experience for young audiences performed by Paul Curley and designed by Ger Clancy. Suitable for audiences 4-6yrs.*



Music

## Reeling In The Showband Years

Show 8pm - Tickets €30/€28

*It's The Biggest Yet!*

The Ronan Collins Showband Show, a smash hit right around the country, returns to Siamsa Tire - and we think this could be the VERY BEST line up yet! RTE's Ronan Collins is host, Brendan Bowyer, the King, returns, along with the wonderful Joe Mac from the Dixies Showband, Gina from the Champions, Shaun O'Dowd, Keith and Lorraine McDonald and the Conquerors Showband. Bringing you back in time to a unique and never to be repeated time in Irish entertainment!



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Music

## St. John's Pipe Band [Pipe & Drums]

Show 8pm · Tickets €11

Tralee Pipes and Drums (St. Johns Pipe Band) recently celebrated its fiftieth anniversary having won the world championship in 2014 and with the Drum Corps coming third in the world at the championships in Glasgow. To put on record their wonderful achievements to date, the band is recording a CD of their music. The concert will highlight the quality and versatility of the band in playing all types of music on the bagpipes and will show why the band are regarded as one of the best in the world.

Sunday  
21<sup>st</sup>  
February

Wednesday  
24<sup>th</sup>  
February

Thursday  
& 25<sup>th</sup>  
February

Drama

## Crisscross

Zyber Theatre

Show 8pm · Tickets €16/€14

A play in two acts written by **John Fraher**. CrissCross is set in a pub somewhere in Ireland - not very original one could say - but this is no ordinary pub. No, indeed. The time could be in the Past, Present or even the Future...who knows? It's a Time Warp. This bar is populated by two sets of Owners/Customers in different Times/Worlds, an Irish Twilight Zone! Two main stories are told. Their stories unfold separately, but somehow the stories get intertwined. The characters don't know that the others exist. However they may experience a presence or a smell...

*Strong adult themes permeate throughout the play, suitable for 12+*



Sunday  
28<sup>th</sup>  
February

Monday  
& 29<sup>th</sup>  
February

Variety

## Springtime

Churchill Players Drama Group

Show 8pm · Tickets €17

In their 26th year of entertaining the people of North Kerry and beyond, this Variety Show will exceed all expectations, under the guidance of the AIMS' award winning Director, **Oliver Hurley**, and the renowned Musical Director, **Noelle Barrett**. The talent of this 70 member performing group, aged from 7 to 70 has got to be witnessed - the survival of small organisations is in the hands of their dedicated younger members! The nominated Charity this year is "Kerry Cancer Support Health Link Bus".

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Family/Children

# Catch Me

Fidget Feet

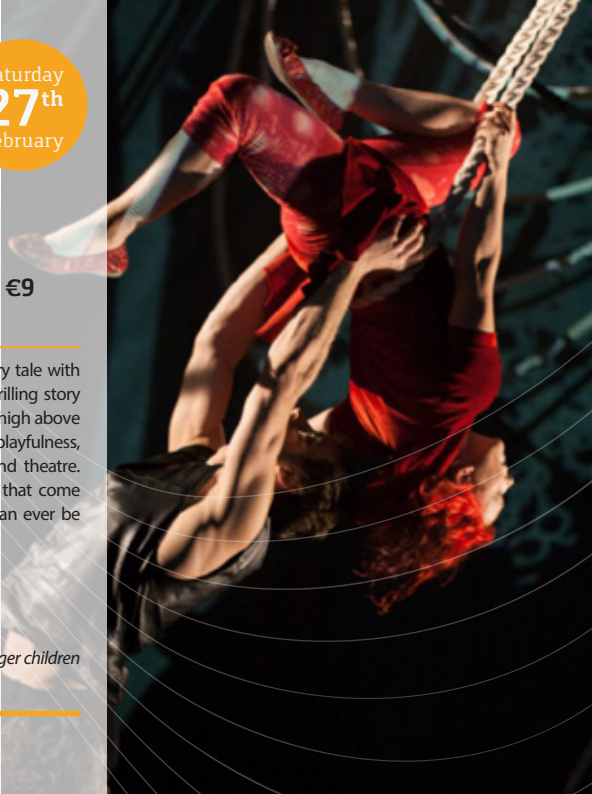
Show 2.30pm - Tickets €9  
Family of 4: €30

Red Riding Hood takes flight in this classic fairy tale with an aerial circus spin. Come and watch this thrilling story retold as Red Riding Hood and the Wolf swing high above the audience. Full of Fidget Feet's trademark playfulness, Catch Me is a stunning mix of aerial feats and theatre. With an original score and visual projections that come alive around the performers, no two shows can ever be the same.

*"You are left utterly stunned. Excellent."*  
- ★★★★★ The Irish Times

*Suitable for both children (10+) and adults. Younger children are welcome but parental discretion is advised.*

Saturday  
**27<sup>th</sup>**  
February



Music

# Albert Hammond Live!

Tuesday  
**1<sup>st</sup>**  
March

Show 8pm · Tickets €27

One of the all-time greatest song writers, Albert Hammond's live performances are also tremendous! For this stunning show, he will be joined by his own band to present a journey through five decades of classic hits. This stunning show contains his most successful songs including, It Never Rains in Southern California, The Air That I Breathe, Down By The River, When I Need You. The man is simply a living legend. Don't miss him in concert!





Thursday  
**3<sup>rd</sup>**  
March

Lecture

## Those Frightful Rebels Women and the 1916 Rising

Lecture 8pm - Tickets €5

Dr Mary McAuliffe

Inspired by the powerful ideologies which were driving the socio-political transformation of Ireland in the first decades of the 20th century, women were an integral part of the Easter Rising. The stories of the Women of the Irish Citizen Army, Cumann na mBan, allow a retelling of the 1916 Rising from a more nuanced perspective, showing the extraordinary complexity of their histories. In the context of the forthcoming male-centered centenary commemorations, Mary looks closely at the unsung contributions of women to revolutionary activism and to the interlinked campaigns for, national freedom, female suffrage and citizenship, as well as the campaign for workers' rights.

Mary McAuliffe holds a PhD from the School of History and Humanities, Trinity College, Dublin. She lectures on the UCD Women's Studies programmes at UCD and is the co-editor on an upcoming publication, *Kerry in 1916*.



Classical

## Young-Choon Park

Show 8pm · Tickets €16/€13

Friday  
**4<sup>th</sup>**  
March

The South Korean born pianist Young-Choon Park makes a welcome return performing well known works by Mozart, Schumann and Chopin. The young child prodigy gave her first recital at the age of seven and later gained the highest Master's degree at the Hochschule in Munich. She tours extensively, performing at major concert venues including the Birmingham Symphony Hall, Belfast Waterfront Hall, and Lincoln Centre New York. Tonight's programme includes works by Mozart, Beethoven, Schumann and Chopin.

*"...individually refreshing, while demonstrating real passion and style as well as outstanding technical proficiency..." - Sunday Times*



Saturday  
**5<sup>th</sup>**  
March

Family/Children

# The Speks

Show 2pm - Tickets €8

The Speks present a lively show of nursery rhymes and sing-along songs to acoustic Irish music which will have adults and kids jumping in their seats! Their hand-clapping, toe-tapping show is all about life on Glasses Island – a magical island off the coast of County Clare where everybody wears glasses! They encourage everyone to sing and clap along during their performances. This will be a great, fun event for kids aged 2 to 92!

*"If your little ones love fantastic, magical songs ... then The Speks are for you!" - Tom Dunne, Newstalk*



Musical

Thursday  
**10<sup>th</sup>**  
March

Saturday  
**12<sup>th</sup>**  
March

# Sweeney Todd

Light Opera Society Tralee

Show 8pm · Tickets €18/€16

Stephen Sondheim's darkly comedic masterpiece is presented by the award-winning Light Opera Society of Tralee. In essence an opera, Sweeney Todd tells the tale of Benjamin Barker whose life and family were destroyed by corruption. He returns to London after years of imprisonment for crimes he did not commit. The story unfolds...

**SWEENEY  
TODD**  
THE DEMON BARBER OF FLEET STREET







Family/Children

Saturday  
12<sup>th</sup>  
March

## The Book Clinic

Children's Books Ireland

**Open from 11am - 3pm · Free Event**

Are you a young reader? Looking for a new series to delve into? Feeling uninspired by your bookshelves at home? Do you need a prescription for an exciting new read? Then pop along to the Book Clinic where you can visit the Book Doctor, consult on your favourite reads and come away with a prescription for your next book which you can take to your local bookshop or library!

*The Book Clinic is for 0-18 but tends to be most popular for children between 6 and 12*

Schools

## Caith Amach É

High Rock Productions



Monday  
14<sup>th</sup>  
March

**Shows 10.30am & 12.30pm - Tickets €8**

Cuireann High Rock Productions i láthair- seó grinn den chéadscóth bunaithe ar an sraith pictiúr don Ardeistiméireacht. Clúdaítear gach sraith don Bhéaltriail 2016 i seó briomhar, barúil agus spreagúil, lán le stíleanna eagsúla drámaíochta: Tá clú agus cáil ar ar an seó mar bhealach spráúil chun daltaí a spreagadh i dtreo na Gaeilge.

Caith Amach é is a smash hit comedy based on the Leaving Cert Irish oral exam. It's a fast-paced, physical, comic sketch show covering each of the 20 picture sequences for the 2016 Leaving Cert. It has been acclaimed by both students and teachers for inspiring students to enjoy learning Irish. Suitable for both Higher and Ordinary Level students.



Saturday  
19<sup>th</sup>  
March

Family/Children

## The Quiet Tree

Ceol Connected

**Shows 11am, 1pm, 3pm · Tickets €6**

The Quiet Tree is an intimate participatory musical performance designed for young children. The creatures of Whistleberry Forest have discovered a little oak tree growing deep in the woods. However, there are no birds singing, no leaves rustling, and no animals scurrying around its trunk. This delightful musical takes children and accompanying adults on an adventure through the forest where they explore instruments, sing, and dance, and help Oran the owl, Sorley the snail, and Faolán the frog bring the little oak tree to life.

*A participating adult(s) should accompany children - Maximum of two adults per child*





Saturday  
**19<sup>th</sup>**  
March

Music

# Notify

**Show 8pm - Tickets €16/€13**

At the crossroads of Traditional Irish Music and ambient electronica, NOTIFY breathes new life into Irish music and song, with “a musical tapestry that ranges from soft melodies to crashing crescendos”. Centred around the wizardry of concertina player, Pádraig Rynne, the band is anchored by Cillian King on guitars and vocals, Eoin Walsh on electric bass, Davie Ryan on drums and Cormac McCarthy on piano and keyboards.

*“Forward Looking, Stylistically adventurous... (Notify) challenges received notions of Irish traditional music purity...” - New York Echo*



Family

Bryan Carr School of Performing Arts

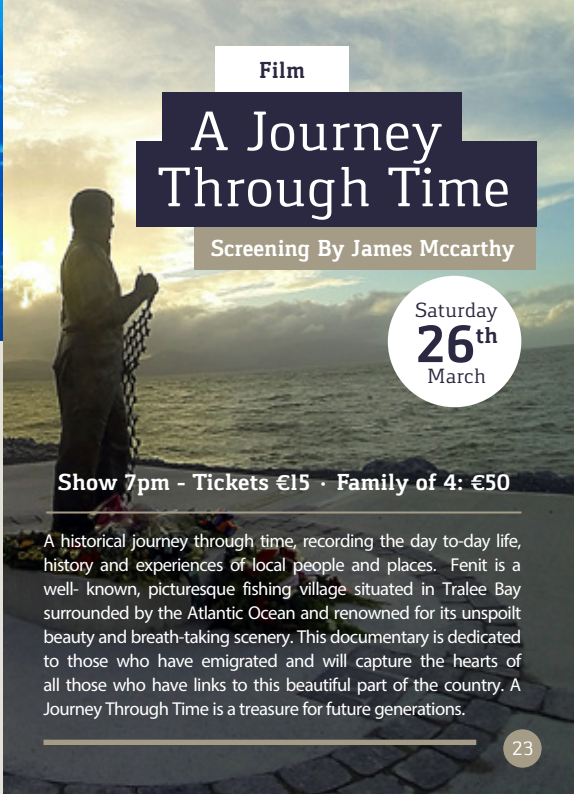
**Shows 1pm & 7pm**  
**Tickets €16/€13**

Sunday  
**20<sup>th</sup>**  
March

Monday  
**21<sup>st</sup>**  
March

This classic Disney title contains all of the songs from the 1989 Academy Award® winning animated feature film as well as three new songs from the 2008 Broadway show. THE LITTLE MERMAID JR. takes place in a magical kingdom beneath the sea, where a beautiful young mermaid named Ariel longs to leave her ocean home to live in the world above. But first she'll have to convince a prince that she's the girl with the perfect voice.

This licenced performance is given by arrangement with JOSEF WEINBERGER LIMITED, London



Film

# A Journey Through Time

Screening By James Mccarthy

Saturday  
**26<sup>th</sup>**  
March

**Show 7pm - Tickets €15 · Family of 4: €50**

A historical journey through time, recording the day to-day life, history and experiences of local people and places. Fenit is a well-known, picturesque fishing village situated in Tralee Bay surrounded by the Atlantic Ocean and renowned for its unspoilt beauty and breath-taking scenery. This documentary is dedicated to those who have emigrated and will capture the hearts of all those who have links to this beautiful part of the country. A Journey Through Time is a treasure for future generations.

Drama

# Swing

Fishamble: The New Play Company

Show 8pm - Tickets €16/€14

An international hit, fresh from New York, Paris, Edinburgh and New Zealand. Swing is a comedy about dancing and music and love and not settling and feeling like an eejit and being brave and having doubts and trying your best and trying new things and thinking outside the box and seeing things clearly and living as well as you can and giving it a lash. With rock and roll music, it'll make you want to dance.

Written by Steve Blount, Peter Daly, Gavin Kostick and Janet Moran, directed by Peter Daly. Swing was developed as part of Show in a Bag, an initiative of Dublin Fringe Festival, Fishamble: The New Play Company and Irish Theatre Institute to resource theatre makers and actors.

★★★★★ New York Times  
★★★★★ The Scotsman  
★★★★★ Irish Theatre Magazine

Tuesday  
22<sup>nd</sup>  
March

*Photo of original cast, by Pat Redmond*

# THE BEAUTIFUL GAME

Wednesday  
30<sup>th</sup>  
March

Sunday  
3<sup>rd</sup>  
April

Musical

Tralee Musical Society

Shows: Wed 30th - Sat 2nd: 8pm  
Sun 3rd: 2.30pm · Tickets €19/€17  
Group of 10+: €16

Join the spectacularly talented and award-winning Tralee Musical Society 'pitch-side', for their exciting new production. Written by Ben Elton and composed by Andrew Lloyd Webber, The Beautiful Game combines sports, politics, and a Romeo and Juliet romance - an Irish story about young people on the verge of adulthood, wanting to love, play football and lead normal lives in a city dominated by violence. Filled with dark humour and teenage awkwardness, this production is very much a game of two halves as some bleak storylines contrast with comical and rousing football scenes.

While this musical carries a caution (some lyrics may cause offence), it is sure to leave the crowds of Tralee shouting GOAL!



Drama

# The Great Hunger

Directed by Terry O'Dea

Show 8pm - Tickets €12/€10

Peter Duffy's powerful theatrical performance of Patrick Kavanagh's epic poem The Great Hunger has been touring for the past eighteen months to popular and critical acclaim. Generally considered to be Patrick Kavanagh's finest work, The Great Hunger sharply delineates a life of economic and imaginative privation in nineteen thirties and forties Ireland.

*"A treat for the ear, the eye and the imagination."*

- Down Recorder

*"..it is an outstanding performance."* - Galway Advertiser

Wednesday  
6<sup>th</sup>  
April



Music

# Left Behind: The Widows of 1916

Ergodos

Show 8pm · Tickets €18/€15

Left Behind is a unique new collection of songs marking the centenary of the 1916 Easter Rising. Drawing on the experiences of women closely connected to the conflict, including the wives of prominent rebel leaders, vocalist Michelle O'Rourke and composer Simon O'Connor have created a unique suite of compositions that offer an emotional, human perspective on a narrative that is too often told in baldly male heroic terms.

With the addition of O'Connor's former band-mates, this small ensemble brings a volatile, dramatic energy to the retelling of the stories of Lillie Connolly, Grace and Muriel Gifford, Agnes Mallin and others.

Thursday  
7<sup>th</sup>  
April





Family/Children

# The Magic Bookshop

Monkeyshine Theatre *In Association with Roscommon Arts Centre*

Saturday  
9<sup>th</sup>  
April

**Shows 12noon, 1.15pm, 2.45pm, 4.45pm - Tickets €6**

Welcome to The Magic Bookshop! It's a treasure trove of wonders where old books flock together and their stories hop from the pages. Peter and John work at the new arrivals desk. Great heaps of books have to be sorted and sometimes sent to the dreaded shredder. The two friends do their very best to make sure every book gets a new life and that none of the magic is lost. Step inside, swap a book and and maybe even take a little magic home with you.

An interactive experience for everyone over the age of 5. Please bring a gently used book to swap!

Sunday  
10<sup>th</sup>  
April

Monday  
& 11<sup>th</sup>  
April

Variety

# Limelight

Tenacity School of Performing Arts

**Show 8pm · Tickets €15/12 · Family of 4: €50**

A must see show for all the family with students performing from age three to twenty four years of age. With outstanding choreography from Joanne O Connor, the students will pound the stage with lively dances in hip hop and take you on an emotional journey with contemporary dances in groups and solos. Comedy sketches for all ages guarantee smiles, and vocals in Musical Theatre come from all genres, guitars and group performances. This show promises two great nights of entertainment. A show that will lift your spirits and have you singing along.

Classical

# Handel In Ireland

Lundstrom Art

Wednesday  
**13<sup>th</sup>**  
April

Show 8pm - Tickets €16/€13

Handel in Ireland, is Caitríona O'Leary and Dúlra's celebration of Handel's sojourn in Ireland in 1742 and presents Irish music of the time - songs and dances the composer may have heard - and Handel's compositions re-imagined by some of the world's leading traditional and world music stars.

Near the end of his stay Handel travelled to Cork. He stayed in the great houses and would have been entertained by local musicians. His musical curiosity ensured that he familiarised himself with Irish music in all its forms. This concert was the hit of the Handel Festival in Halle, Germany in 2015.

Caitríona O'Leary, Adrian Hart, Kate Ellis, Dónal Lunny, Eamonn de Barra, Eamonn Galldubh, Matthias Loibner, and Andrea Piccioni.

Drama

# Pleasure Ground

Friday  
**15<sup>th</sup>**  
April

Fregoli Theatre

Show 8pm · Tickets €19/€16

*'Back then I thought it was perfection. But things change. Oh yes, they do.'*

A group of friends who've gone their separate ways meet back at their teenage haunt, the town, park and playground, known as the Pleasure Ground. The town is dying, the Pleasure Ground's glory has faded, and life hasn't quite matched up to youthful expectations. Over their night together, buried secrets become unearthed, past grievances boil over, and scores are settled.





Drama

# Madame De Markievicz On Trial

Saturday  
16<sup>th</sup>  
April

The New Theatre

Show 8pm - Tickets €18/€15

Madame de Markievicz on Trial is set in a courtroom and a prison cell during a trial in 1917. All of the characters are based on actual people, with the exception of the prosecutor, William May, who through all aspects of Markievicz's life, challenging the misinformation created by post 1916 propaganda. Witnesses' testimonies are interwoven to show Markievicz as a multi-dimensional woman in contrast with the one-dimensional icon frequently presented. The audience will be the ultimate judge as they leave the theatre – innocent or guilty? Directed by Anthony Fox



Ballet

# Born To Dance

Kerry School of Music Dance Academy

Sunday  
24<sup>th</sup>  
April

Shows 12noon & 4pm - Tickets €12  
Family of 4: €44 · Family of 5: €55

Students of the Kerry School of Music Ballet and Modern Dance Department go through their paces in a rich and varied dance tapestry devised and directed by dance teacher and choreographer Colette Maguire Jensen.



Friday  
6<sup>th</sup>  
May

Sunday  
8<sup>th</sup>  
May

Variety

# Musical Magic

Oliver Hurley School of Musical Theatre

Shows Fri 6th May: 7.30pm  
Sat 7th & Sun 8th at 2.30pm  
Tickets €14/€12 · Family of 4: €50

Following on from the sell-out Christmas Panto, The Wizard of Oz, award winning director Oliver Hurley presents a variety of musical theatre excerpts from West Side Story, Michael Jackson, Moulin Rouge, Blood Brothers, The Lion King and many, many more. This production is full of dynamic dance routines and beautiful musical numbers performed by some of the best up-and-coming young performers around. A show for all the family that will help kick off your summer.



Thursday  
**21<sup>st</sup>**  
April

Saturday  
**23<sup>rd</sup>**  
April

# TOCHT

## Festival of Dance

*Join us for TOCHT and three full days of dance with an exciting programme and a great line-up of local, national and international guest artists.*

There will also be a work in progress, **THE CASEMENT PROJECT** by Feargus Ó Conchúir. This is a piece that has been chosen as one of nine proposals in the Arts Council's 2016 Open Call for National Projects and is included as one of the major events of the Centenary year 2016.

Whether you are a veteran or new to dance, TOCHT will offer something for all. There will be a creative **DANCE WORKSHOP FOR CHILDREN**, a **DANCE CLASS FOR THE ACTIVE RETIRED** and also, why not try and experience step dancing with one of the Anam artists! Partake in a class or simply sit back and enjoy the performances.

We are delighted to include **DANCE FILM** as part of the TOCHT Dance Festival 2016, in conjunction with Mary Wycherly, Light Moves Festival of Dance.

The full festival programme with details on classes, talks and performances will be published on [www.siamsatire.com](http://www.siamsatire.com) in February 2016.

Dance

# Anam

National Folk Theatre of Ireland

Friday  
**22<sup>nd</sup>**  
April

Saturday  
**23<sup>rd</sup>**  
April

**Show 8pm - Tickets €18/€15**

Co-commissioned by Dublin Dance Festival and The National Folk Theatre of Ireland, Anam (meaning 'soul') brings together the skills of five world-class step dancers from the US, Canada and Ireland in an exhilarating fusion of styles.

Authentic and raw, this percussive dance piece explores the similarities and differences between the dancers, each with their own distinct hard shoe style. Anam attests to the tradition of 'passing on'; celebrating the dance's essential spirit, yet injecting it with fresh energy to create something new. Performed with live music and song by acclaimed musician Fergal O'Murchú.

Featuring dancers Matthew Orwell (Appalachian Flat Foot) Jonathan Kelliher (North Kerry "Munnix") Nathan Pilatzke (Ottawa Valley, Canada) and John Fitzgerald (Modern Irish).

Kids' Workshop

## Easter Craft Workshops

with artist Caoimhe Dunn

Celebrate Easter with Caoimhe Dunne who has some crafty ideas for Easter decorations!

There's a variety of workshops to choose from

- **Make an Easter Basket and Decorate your own egg.**
- **Eggy Animals - transform an egg into an Easter chick.**
- **Easter Rabbit - make an Easter Bunny Mask!**

Caoimhe Dunn studied Fine Art, and Model-making and Design in DLIADT, but first developed an interest in puppetry and mask making with Dun Laoghaire's Red Lemon Youth Theatre. Caoimhe has created masks for productions by Dublin Lyric Players and for the National Library's Yeats Exhibition, and has facilitated many workshops for children in puppetry, circus and mask-making.

For bookings and further information please contact **Siamsa Tíre Box Office** on **066-7123055** or **www.siamsatire.com**

Monday  
**21<sup>st</sup>**  
March

Wednesday  
**23<sup>rd</sup>**  
March



Kids' Workshop

## Brick Flicks

Createschool

Brick Flicks deliver stop motion workshops that make Lego characters come alive! Cast your favourite Lego character in your very own movie which will be set in landscapes and settings that you will design and create with a variety of materials (all supplied).

Using a combination of readily available digital mobile technology, hand-made sets and LEGO mini figures we encourage children to create stop motion movies. Working in small groups, they will learn how to collaborate to design their own sets, script, storyboard, film, edit and produce their own Brick Flicks masterpiece.

Attendance at the workshops involves attending either **both morning** or **both afternoon** sessions. *Places are limited. Suitable for 8+*

Thursday  
**31<sup>st</sup>**  
March

Friday  
**1<sup>st</sup>**  
April

Thursday 31st March  
10.30am - 1.00pm  
& 2.30pm - 5.00pm

Friday 1st April  
10.30am - 1.00pm  
& 2.30pm - 5.00pm

**Cost €9** [covers two sessions]

Saturday  
12<sup>th</sup> to  
December

Saturday  
6<sup>th</sup>  
February

## Sati

Tralee Art Group

Tralee Art Group, under the tutelage of creative practitioner Rebeka Wall, is delighted to present to you 'Sati' or 'Trempa' which means 'being in the moment' in Sanskrit. A fresh smorgasboard of paintings in oils, acrylic, watercolours and multimedia for your delectation.

## Song of the Sea: The Exhibition

Friday  
19<sup>th</sup> to  
February

Friday  
25<sup>th</sup>  
March

In association with the Butler Gallery & Cartoon Saloon

*Song of the Sea* is a visually stunning and moving story of Ben and his little sister Saoirse – the last Seal-child – who embark on a fantastic journey across a fading world of ancient legend and magic in an attempt to return to their home by the sea. This interactive, multi-media exhibition of original drawings, prints, storyboards, animation and music provides an imaginative and accessible insight into the movie-making process and reveals what was involved in creating this Oscar® nominated film.

*Song of the Sea: The Exhibition* is curated by the Butler Gallery, Kilkenny in collaboration with Cartoon Saloon and designed by Designgoat.



## On Doubt

Denis Buckley

Artist Denis Buckley's new work for Siamsa explores doubt in the life of any idealog.

His Unfinished & Abandoned 2016 Painting, being almost 5metres in width and 2 metres high, dominates the main gallery. The abandoned work opens a discourse on doubt and failure and questions why such negative attributes predominate in the lives of those who pursue the realisation of an ideal. The accompanying moving image work On Doubt, vociferously and poetically explores the dual themes in a series of exterior and interior performances to camera.

A discussion between artist and Dr. Barry O'Donnell, Director of The School of Psychotherapy at St. Vincent's University Hospital, on the subject of desire will also take place during the exhibition.



Friday  
1<sup>st</sup>  
April

Friday  
29<sup>th</sup>  
April

Lecture Series

## Art For A New Country

## Heros And Anti-Heros In Irish Art Of The Past 100 Years

Catherine Marshall

Lecture 7pm · Fee: €5

*As part of our Visual Arts programme for 2015-16, Siamsa Tíre has invited Art Historian, **Catherine Marshall** to deliver a series of lectures which reflect on the development of Irish Art since the foundation of the state. Catherine Marshall is an art historian, curator, and critical writer. Both lectures will be fully illustrated.*

Catherine Marshall looks at heroes, both men and women and the ways in which they have been used as tools of nationalist propaganda, as ways of re-enforcing patriarchy, or as a more ambiguous means of questioning our identity. The lecture will look at how Irish artists, both at home and abroad have taken responsibility for their Irishness as embodied in portraits, history pictures and public monuments and memorials.

Wednesday  
17<sup>th</sup>  
February

## WANT TO ACT ON STAGE?

DEVISE · ACT ENSEMBLE · IMPROVISE · BE INSPIRED  
CREATE · EXPRESS YOURSELF · WRITE

Sessions take place in Siamsa Tíre every Saturday from 4-7pm. Annual membership is €75 and new members aged 15-20 are welcome!

## COME ON, BE RADICAL!

To find out more, call Derwin or Catriona  
on 066 7123055 or email  
[freeradicalsyoutheatre@siamsatire.com](mailto:freeradicalsyoutheatre@siamsatire.com)



### December

24th, 25th, 26th & 27th	Closed
Mon 28th (BH)	12noon to 5pm
Tues 29th & Wed 30th	10am - 6pm
Thurs 31st (New Year's Eve)	10am - 2pm

### January

1st - New Year's Day	Closed
From 2nd: Monday - Saturday	10am - 6pm
Sunday	5pm - 8pm*

### February

Monday - Saturday	10am - 6pm
Sunday	5pm - 8pm*

### March

Monday - Saturday	10am - 6pm
Sunday	5pm - 8pm*
Thursday 17th (St Patrick's Day)	Closed
Friday 25th (Good Friday)	Closed
Monday 28th (Easter Monday)	Closed

### April

Monday - Saturday	10am - 6pm
Sunday	5pm - 8pm*

## Opening Hours

On evenings where a performance is scheduled for the theatre, the Box Office will remain open until 7.30pm for general and phone bookings, and until 7.50pm for 'in person' tickets for that night's performance.

**TICKET EXCHANGES/REFUNDS** Once purchased, tickets cannot be exchanged or refunds given. Refunds will only be made in the event of a cancelled performance.

**LATECOMERS** Latecomers will not be admitted until a suitable break in the performance.

**WHEELCHAIR USERS** Wheelchair spaces are available within the building. Please inform the Box Office when you book your tickets and they will be able to advise you on suitable seating.

**HARD OF HEARING** An induction loop is in operation in the auditorium for patrons with hearing difficulties. People with hearing aids should set them to 'T'.

**CHANGE OF ADVERTISED PROGRAMME** Siamsa Tíre reserves the right to add, withdraw or substitute artists and vary the advertised programme if necessary.

\*Only when a performance is scheduled for that night



# At a Glance

Siamsa Tíre,  
Town Park, Tralee,  
Co. Kerry, Ireland  
E. [info@siamsatire.com](mailto:info@siamsatire.com)

[www.siamsatire.com](http://www.siamsatire.com)



## JANUARY

2 & 3	The Wizard of Oz
4 – 24	Annual Maintenance
27-30	Les Miserables

## FEBRUARY

3	Viennese Strauss Gala
4	Aran Islands
6	The Nualas: The Glitterbomb Tour
10	Ergodos Musicians
11	Skiddlywup
12	Language Unbecoming A Lady
13	Bake
17	Art For New Country: Heros And Anti-Heros
18	Reeling In The Showband Years
21	St John's Pipe Band (Pipe & Drums)
24 & 25	CrissCross
27	Catch Me
28 & 29	Springtime Variety Show

## MARCH

1	Albert Hammond Live!
3	Women and the 1916 Rising
4	Young-Choon Park
5	The Speks
10-12	Sweeney Todd
12	The Book Clinic
14	Caith Amach É
19	The Quiet Tree
19	Notify
20 & 21	The Little Mermaid Jr.
21 - 23	Easter Egg Workshops
22	Swing
26	A Journey Through Time
30 – 3Apr	The Beautiful Game

## APRIL

6	The Great Hunger
7	Left Behind - The Widows Of 1916
9	The Magic Bookshop
10 & 11	Limelight
13	Handel In Ireland
15	Pleasure Ground
16	Madame De Markievicz On Trial
21 - 23	Tocht Dance Festival
24	Born to Dance

## MAY

6 – 8	Musical Magic
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An Roinn  
Ealaíon, Oidhreachta agus Gaeltachta  
Department of  
Arts, Heritage and the Gaeltacht



Box Office 066 7123055

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