

Give the gift of LIVE entertainment...

Give special moments to your friends, family or business with a Siamsa Tíre Gift Voucher. Treat your friends, family or colleagues to a night at the theatre when you purchase a gift voucher for Siamsa Tíre that can be used to buy tickets for all of our shows

It has never been easier to purchase gift vouchers. Simply call into our Box Office and purchase your voucher or call us on (066) 7123055 and we will be happy to send you out the gift vouchers for any monetary amount you require.



Interval + After Show Drinks



Full Bar Available After the Show

Enjoy a post theatre drink in the Siamsa Theatre Bar with our full bar options along with our CHOICE OF THE MONTH WHISKEY offers

You can also PRE-ORDER YOUR INTERVAL DRINKS with us, so you can enjoy the interval and save yourself queuing. Just ask one of our Front of House staff on the night and they'll be happy to take your order.



Drama Season Ticket



Music Season Ticket



FLY ME TO THE MOON (14th Feb)

ORLANDO (20th Feb)

THE HARVEST (5th Apr)

€40

A saving for you of up to €1.

THE WHISTLEBLOWER (16th Feb)

RHIANNON GIDDENS & FRANCESCO TURRISI (10th Mar)

THE IRISH GUITAR QUARTET (24th Mar)

€38

A saving for you of up to €1

Dinner +Theatre



YOU CAN AVAIL OF SIAMSA DINNER SPECIALS

at Bella Bia (Ivy Terrace, 066-7144896), The Ashe Hotel (Maine Street, 066-7106300), Imperial Hotel (Denny Street, 066-7127755) and Kirby's Brogue Inn (Rock Street, 066-7185595) on presentation of a ticket for that night's performance at Siamsa Tíre. SUBJECT TO AVAILABILITY



2.30pm & 7.30pm daily | **€18/17** Family of 4: **€66** | Family of 5: **€80 PANTOMIME**

Don't miss this spectacular production, jam-packed with magnificent scenery, costumes, live music, spectacular dance routines, comedy capers and the magical special effects you've come to know and love! Throw in seven friendly and funny dwarves, a handsome Prince, a beautiful Princess, hilarious comedy capers and plenty of audience participation, and you are guaranteed to have a glorious festive treat for young and old alike.



Big Maggie

Mercy Secondary School, Mounthawk has earned a distinguished reputation for its award-winning shows, as well as the calibre of acting talent it has nurtured through the years. 2018 marks the school's seventeenth show, north Kerry playwright John B. Keane's powerful play Big Maggie. Big Maggie tells the story of Maggie Polpin, a recently widowed mother of four who is determined to create a better life for herself and her children. But problems arise when her vision of the future begins to sit with increasing discomfort on the shoulders of her surly offspring. John B. Keane's wonderful creation of a rural Irish matriarch ranks with Juno, Mommo and Molly Bloom as one of the great female creations of twentieth-century Irish literature.



Hatch

Fidget Feet

Friday 18th January Saturday
19th
January

Friday 18th: Schools | 9.30am & 12noon | €8
Saturday 19th: Family | 12noon & 3pm | €9
Family of 4: €32

A story of transformation and new beginnings.

In association with Siamsa Tire and Shortworks Network.

Meet Bláithín "she loves caterpillars, moths and butterflies". Follow her on her journey with Uncle Rusty to find Pearl, the most extraordinary butterfly.

Learn about two little caterpillars and their journey to fly as butterflies and moths. Hatch weaves craft workshops, Irish language and dancing into Fidget Feet's unique blend of music and aerial dance

Age: 4-8 years old and their families



A Line Of O'Kane

Friday

ST

February

Deirdre O'Kane

Friday 1st | 8pm - | €21 COMEDY

Deirdre O'Kane's hilarious new stand-up show. Deirdre has really hit her stride; footloose from a glittering turn on Dancing with the Stars and revelling in her return to stand-up, don't miss Deirdre at her hilarious best in a straight-talking look at twelve frantic months in the life of this tango-tripping, family-minding, telly-making, house-moving, comedy dynamo.

"Unique star quality" - The Guardian



Aonghus McAnally

Following on from his sold out tours, Aonghus McAnally is back with a brand new show. Having celebrated the music of Christie Hennessy in 2016 and 2017, Aonghus McAnally has put together a wonderful evening of music and memories. Along with his musical director Ivan McKenna, he is delighted to have the same team back on the road as he shares the songs and stories that have been important in his life and career in entertainment.

From his teenage years as lead guitarist in Celtic rock group Mushroom, to his television, radio and live performances as a singer, comedian, musician and broadcaster, audiences are in for an entertaining evening of favourites old and new. All the songs in the show have personal stories attached to them from humorous to poignant, each delivered in his unique style. An entertaining evening not to be missed.



Anniversary Tour

Paula Lambert Puppet Theatre

€12 | Family

[Second Show subject to the demand]

Bosco is Bosco, not a boy, not a girl, just a Bosco: a cheeky, lovely, funny, slightly-cracked, irrepressible, eternal five-year-old who lives in a box and who loves nothing more than to just be Bosco and meet all the boys and girls. After starring on Irish TV for three decades, you'll see why Bosco remains a firm favourite for each new generation. Enjoy the story of Snow White through this completely interactive live experience.

'Slapstick Silly and utterly Spectacular from Start to finish' - The Irish Examiner



February

The Ronan Collins Showband Show "Reeling In the Showband

Years" with: RTE's Ronan Collins - Red Hurley - Linda Martin -Dave Lawlor - Keith and Lorraine McDonald - The Conquerors Showband - Tommy and Jimmy Swarbrigg. The show's exciting finale is an ALL Cast Salute to the Showband Era.

MUSIC

Reeling In The Showband Years

10th Anniversary Show!

All of the stars join in for a medley of songs from the unique Showband Years! Bringing you back in time to this magical musical period.

It will send you home with great memories of a wonderful and never to be repeated time in Irish popular music!



CLASSICAL

Now in its 15th year with a sparkling new anniversary production, World on Stage recreate the romance of a bygone age of glamorous soirees and Strauss waltzes. The Show features highlights from some of the great Operettas of the Strauss family, Kalman and Lehar; including Die Fledermaus, The Merry Widow and many more.

The European Orchestral Ensemble will accompany four Soloists from major Opera companies. This wonderful production is cleverly staged and choreographed, and authentically costumed, and will appeal to the romantic as much as the music aficionado.

"Beautiful costumes, excellent voices and some fine acting

Fly Me To The Moon



Thursday 14th

Patrick Talbot Productions and Rathmore Productions



8pm - €22/18 | DRAMA

From the Olivier Award winning author of STONES IN HIS POCKETS

A comedy written and directed by Marie Jones Starring Abigail McGibbon and Katie Tumelty.

Francis and Loretta are community care visitors. Davey, one of their elderly charges, has had a significant win on the horses, but he doesn't know. When the cash-strapped women learn that Davey will not be around for a considerable time they are faced with a mouth-watering dilemma.

Marie Jones is the author of some of the most successful plays ever produced in Ireland, including STONES IN HIS POCKETS, WOMEN ON THE VERGE OF HRT and A NIGHT IN NOVEMBER. This hilarious comedy investigates whether we are valued more in life or in death.

'Desperately funny' - The New York Daily News 'Fizzes with comic energy' - The Belfast News



Out of Time Tour 2019

8pm | €16 | SCREENING/MUSIC/TALK

By Cormac Breatnach

This one-hour show will weave three distinct strands: film, live music and images to allow the audience to experience a four-year artistic response by Cormac Breatnach arising out of a single traumatic event which affected him from the age of 13 into his adulthood. The 'Sallins Mail Train Robbery Case' in 1978 was the longest running Trial in the history of the State

Age suggestion 12+

Funded by the Arts Council







17th February

€23/21 | Music

With a career spanning over three decades, Eddi Reader has effortlessly developed into one of popular music's most thrilling and affecting performers. Though first brought into the limelight as front woman for Fairground Attraction, who's #1 single, Perfect topped the British charts, it is Eddi's subsequent albums that signaled her ability to assimilate different musical styles and make them her own. 2016 welcomed the release of her first career spanning The Best Of compilation including thirty of her most consistently beautiful, often deeply personal and intimate songs. Declared, "a definitive musical portrait of one of the finest voices this country has produced" by Folk Radio UK

Eddi Reader is joined by regular band members, John Douglas (guitar & vocals), Boo Hewerdine (guitar & vocals), Alan Kelly (piano accordion) and Kevin McGuire (double bass & vocals).

**** The Herald

**** Mayerick

"One of the great voices in British music" - Acoustic magazine



Orlando

Dyad Productions



€16/14 | DRAMA

From the creators of Jane Eyre: An Autobiography, Christmas Gothic and Austen's Women.

Based on the satirical 1928 novel by Virginia Woolf, this award-winning production is the lifeaffirming, comedic tale of an immortal poet, whose gender cannot be pinned, whose spirit cannot be caged; whose irreverent, romantic adventures across British history – from the 1500s to the present day - provide a magic-realist exploration of human identity: personal, sexual and national

'A towering performance' (The Scotsman)

'A luscious sweeping tale' (The i)

Age suitability 8+





8pm | €30/27 | OPERA

Orfeo Ed Euridice

Irish National Opera & United Fall
In partnership with the Irish Baroque Orchestra

by Christoph Willibald Gluck

Gluck's revolutionary opera Orfeo ed Euridice was a highlight of Galway International Arts Festival 2018 where it had a run of sold out performances. This major new production from Irish National Opera and United Fall is directed and choreographed by one of Ireland's most exciting dance theatre makers, Emma Martin, who "creates the sublime out of grief" (The Independent).

Mezzo soprano Sharon Carty's performance in the title role is "compelling, both vocally and dramatically" (Goldenplec). She is "well matched by Sarah Power's mysterious Euridice" (Sunday Independent). Emma Nash is a "powerfully soaring Amore" (Sunday Independent), and the production also features an ensemble of four singers and four United Fall dancers who "beautifully amplify the libretto" (The Independent).

The power of the Orpheus myth lies in its balance between mortality and hope, transcendence and love. Orfeo ed Euridice is a powerful mix of music, song, dance and imagery, and features Gluck's famous and profoundly moving aria Che farò senza Euridice. Sabine Dargent's set design is described as "sublime", and Stephen Dodd's lighting design as "meticulous" (Exeunt Magazine) while Catherine Fay's costumes are "simply stunning" (Irish Independent)".

Peter Whelan, "consistently attentive to the balance of voices and instruments" (The Irish Times), conducts the Irish Baroque Orchestra.

Sung in Italian with English surtitles

Irish National Opera and United Fall are funded by The Arts Council / An Chombairle Falaion



Now seen by over 250,000 fans "The Legends of American Country" returns for another fantastic night of toe tapping Country classics. The 2019 tour will showcase highly acclaimed tributes to Dolly Parton, Johnny Cash, Merle Haggard, Patsy Cline and Kenny Rogers. The show features four fantastic singers who are all backed by the superb Keltic Storm Band and coupled with an authentic stage set that will transport you all the way to Nashville and back. One thing's for sure, if you like Country music this is the only show in town!

"As good a Country show that you will see live" - Country Music Northern Ireland

"Pure Country at its Best" - CMT

"Fantastic show of nostalgic country at its best with superb vocalists and musicians" - Hot Country



Zyber Theatre

By Jimmy Murphy

Six young men, all friends, leave Ireland in 1975 to make their fortune working on the building sites in London. 25 years later, five of them are in a back room of a pub in Kilburn High Road waking the sixth member, whose remains have been flown back to Ireland for burial that morning. This is their story.

Age suitability – 16+ contains very strong language.



3pm | €7 | FAMILY

Hear the lions roar, the elephants stomp and the car horns honk as the WhistleBlast Quartet journeys through city and tropical jungles in this all-ages concert! Featuring familiar songs with a classical bent, this concert allows young and old, to explore works by famous composers such as Saint-Saëns, George Gershwin and Henry Mancini with a fresh ear! Fun filled narration and storytelling from the animal kingdom! Age 6+



Chicago

Light Opera Society of Tralee (LOST)

8pm | €19/17 | MUSICAL

Kander and Ebb's six-Tony-Award and Best Picture Oscar winning musical makes its Kerry debut in another superb Light Opera Society of Tralee (LOST) production telling a story of greed, corruption, violence, exploitation, adultery and treachery - just about everything we hold dear in life - with memorable musical numbers, and stunning song and dance sequences. Directed and designed by Grainne O' Carroll, choreographed by Katrina Galvin with musical direction by Anna Connolly and Aidan O' Carroll.



Rhiannon Giddens & Francesco Turrisi

3pm | €16/14 | MUSIC

Music Network

"Her voice is a perpetually soulful marvel" - New York Times [on Rhiannon Giddens]

"Delicate, wistful, engrossing" - The Irish Times [on Francesco Turrisi]

Turrisi]
Grammy Award-winning songstress and multi-instrumentalist
Rhiannon Giddens and Italian jazz maestro Francesco Turrisi
take you on a musical voyage of discovery. The duo discovered
a shared creative ground, spanning gospel, jazz, blues, country
and folk. Giddens' debut album was described as a "solo
debut of phenomenal vocal power....". The powerhouse
singer's versatility is matched by accordion and piano player
Turrisi, a "musical alchemist" renowned for his lyrical, culturebridging collaborations. Rhiannon Giddens: voice/fiddle/
banio. Francesco Turrisi: percussion/accordion



Benbo Productions

8pm | €16/14 | DRAMA

Thursdav

March

Dublin, 1980s. Self-made haulage magnate Rabbit cuts a deal with his underling Keogh to help him find his lost moorings. The quest is hampered by his dead father Bat, Citizen Army volunteer and pawn shop assistant, bubbling up. The struggle between father and son, past and present, imagination and reality, spans Dublin. An explosive exposition of the generation that led us to Boom and Bust. Age suitability: 12+.

Written thirty years ago, 'Bat the Father, Rabbit the Son' is more pertinent than ever.

"A prose poem of magical beauties and plunging vulgarities ... friends, it is purely brilliant" - New York Post



He's one of Ireland's most enigmatic and captivating performers to the point where the Electric Picnic, have afforded him his very own stage to perform on for the past five years. An indie legend and ringmaster of exceptional renown, Jerry Fish has evolved into a showman extraordinaire, capturing the hearts of audiences all over with his legendary live shows.

One of Ireland's most entertaining performers steps into the theatre to bring his stranger-than-fiction life story to the playhouse. Meet Jerry Fish, the descendant of pirates who once swung from gallows on Misery Hill. Born-hard to a mermaiden mother, swaddled in a baggywinkle by the Liffey, uprooted and raised on the banks of the Thames. Chockablock full of vaudevillian fun and games. Voyage to the artist's ancestral self with never before-told-stories, half-fruths, half-fictions and brand new songs.



2pm | €8 | FAMILY

The Speks are back and they're even more spek-tacular than ever before! They present a lively show of nursery rhymes and sing-along songs set to acoustic Irish music which will have adults and kids jumping in their seats. Their hand-clapping, toe-tapping, hearty-laughing show is all about life on Glasses Island – a magical island off the coast of Co. Clare where everybody wears glasses! The Speks have won a Parents' Choice music award in the US where their music has been described as "Riverdance for kids" and they encourage everyone to sing, scream, clap and dance along during their performance. This will be a great, fun event for kids aged 2 to 92!

"If your little ones love fantastic, magical songs...then The Speks are the boys for you!" Tom Dunne, Newstalk Suitability: Ages 2 and up



3 Hail Marys

The Crokey Hill Club



Saturday 23rd March

8pm | €23/21 | DRAMA

After spending over 10 years together in the same nursing home it's time for Mary O'Tool, Mary O'Neill and Mary O'Brien to bid farewell to one another. It might be their last day in each other's company but they decide to celebrate it in style! From nostalgia to comedy and even a few singsonas it's going to be one hell of a hooley!!!



The Irish Guitar Quartet (IGQ) is one of Ireland's most exciting music ensembles, performing a wide range of music from Baroque to Contemporary fusion. Utilising the wonderful versatility of the instrument to create textures and ambience, the IGQ have left nation-wide audiences spellbound.

Join the IGQ as they hunt for Opals in Australia, perform new music by Tralee composer Murrough Connolly, take shelter from a storm in a Cuban Landscape, and dance the Habanera in Spain - all conveyed through the magic of the quitar!



8pm | €15 MUSICAL Tuesday Wednesday

26th & 27th

March March

Deloris Van Cartier's hopes of her boyfriend Curtis introducing her to the big stage are dashed when she witnesses him committing murder. She seeks help from an old school buddy, Eddie a detective in the Philly PD. Eddie hides Deloris in a convent much to the distress of Deloris and Mother Superior!



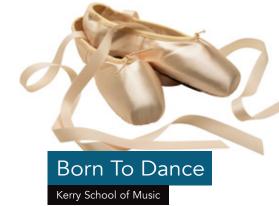
Kyle Riley

11am | €8 | CHILDREN

30th

Age 2 – 8 vr olds and their adults

Following on from the success of his solo show, Little Folk-On Tour, Kyle Riley is back to get you and your little ones moving. The 'Sing to Me' Tour features songs from his 2018 release by the same title, some traditional children's music and a little something for the adults. It's an hour of engaging music filled with singing, percussive instruments, floating scarves and bubbles. For your under 8s, your rock toddlers and the little boppers in between. It's good fun for the whole family.



Celebrating over thirty years leadership in Dance in Kerry, the KSM Dance academy students of Colette Maguire Jensen from every part of the county present a colourful dance spectacle.

22





Furniture

€26/21 DRAMA

By Sonya Kelly. Directed by Cathal Clear

In 2019, Druid's production of Furniture by Sonya Kelly returns for a national tour following its sell-out run at the Mick Lally Theatre as part of the Galway International Arts Festival 2018.

Written by Sonya Kelly (The Wheelchair on my Face, How to Keep an Alien), Furniture is a lighthearted new play about perceptions and possessions. Told through the lives of six individuals, this fresh comedy looks at how the things we own shape our worldview and even ourselves.

Cast: Niall Buggy, Kate Kennedy, Garrett Lombard, Ruth McGill, Rory Nolan and Helen Norton.

'Furniture is not sentimental. You can love it, but it won't remember who you are.'



Thursday 4th

8pm | €26 | MUSIC

Underwood & Friends in Tralee for her Aretha Franklin style show 'Bridge Over Troubled Water' in aid of 'Brighter Communities Worldwide'. BCW is an Irish charity supporting communities in rural Kenya. Karen will be joined on stage by her daughter Christiana Underwood and this promises to be a powerful & passionate performance for this charity event.

By Jane McCarthy

Charlotte is back on track, thanks to support from her steadfast husband Malcolm and son, Evan. She thinks she's found another lifeline in her new friend, Shane. But Shane knows more about her idyllic life than she realises. And just how to destroy it. A new thriller about second chances and second lives. What we do when we have them, and what we might do to take them from others... Age suitability: 12+

8pm | €18/15 DRAMA



Legally Blonde The Musical Jr

Saturday

Sunday

Shannon Star Entertainment in association with Bryan Carr School of Performing Arts

Saturday 6th at 7.30pm & **Sunday 7th at 2.30pm & 7.30pm** €15 | Family of 4 - €55. Family of 6 - €81 MUSICAL

Harvard's beloved blonde takes the stage by glittery pink storm in this fun and upbeat adaptation of the hit film and award-winning Broadway musical.

Legally Blonde The Musical JR, is a fabulously fun journey of self-empowerment and expanding horizons. The show's instantly recognisable songs are filled with humour, wit and sass - leaving cast members and audiences alike seeing pink! This amateur one-hour production is presented by arrangement with Music Theatre International (Europe). Act 2 will see the students present excerpts from various musicals.







Tralee Musical Society

The award – winning Tralee Musical Society are delighted to be flying into Tralee, the most spectacular, delightful and "Truly Scrumptious" musical for all the family 'Chitty Chitty Bang Bang'. Based on the beloved 1968 film version of Ian Fleming's children's book, and featuring an unforgettable score by the Sherman Brothers, everyone's favourite flying car comes to life in this fantastic musical adaptation. Filled with amazing stage spectacle and unforgettable songs, Chitty Chitty Bang Bang is a high-flying, fun-filled adventure for the entire family that you will not want to miss.

The War of the Buttons

Compagnie Animotion

3pm | €8 | CHILDREN

Welcome to a tale of squabbles, scuffles...and buttons!

George grows grapes. Bessie grows cabbages. One loves the sun. One loves the rain. A petty squabble grows and grows and grows into... the war of the buttons!

This is a world where you are invited to eat birthday cake, take sides and where a button can be a kiss. a wish. a present. or a trophy of war!

Told through an energetic mix of music, puppetry, clowning, movement and sign language, French company Compagnie Animotion's distinctive non-verbal vocabulary creates a show accessible to Deaf. hearing and international audiences.

Age 4 – 11yr olds





Woolly's Quest

Branar Téatar do Pháistí, in association with Riverbank Arts Centre

12noon & 2pm daily | €7 | FAMILY

This is the epic story of Woolly, the bravest of all sheep. Woolly was the first sheep who dared to be different, she dared to be adventurous, she dared to discover what happens to her wool. Join Woolly on her audacious quest to reclaim her shorn fleece, marvel at her sheer bravery on a journey fraught with peril to learn what life looms beyond the gate. A rip-roaring yarn, Woolly's Quest has it all; Branar weaves together storytelling, music, song and puppetry in a pulsating show that will have audiences of all ages hooked!

Language: This is a bilingual show and is suitable for all levels of English and Irish. Ages 4+. Duration: 45 minutes approx.



A Spoonful of Musicals

Tenacity School of Performing Arts

Sunday 20th April

2.30pm & 7.30pm | €15/14 Family of 4: €55 | VARIETY

Come join in the adventure with your favourite Nanny on her quest to guide two wonderful children through a world of song, dance and musicals. There's a whole world at your feet that is practically perfect in every way! Winds in the east, mist coming in, like something is brewing, about to begin.

FISHAMBLE THEATRE COMPANY

Haughey/Gregory

€20/18 | DRAMA

Fishamble's Haughey|Gregory by Colin Murphy, directed by Conall Morrison, follows the deal made between Tony Gregory and Charles Haughey in 1982, when Gregory took a surprise Dáil seat and suddenly found himself holding the balance of power. Can Gregory use his vote to achieve something for his constituents? To do so, he will have to face off against the dominant personality of Irish politics - Charles J Haughey.

'Irresistible... Thoughtful and thoroughly enjoyable, Haughey|Gregory is a tale worth telling, and one most certainly worth hearing.' - The Arts Review

'The actors create a lot of magic... funny and fascinating slice of recent political history' - Irish Independent

'incredible actors...it delights the audience. The wit is razor-sharp, with barbed references to subsequent and current events...brilliant' - Politics.ie





The Return of Spring

Friday

∠th

7.30pm | €15 | FAMILY

Following on from the sell-out Christmas Panto "SNOW WHITE", this award winning director Oliver Hurley presents a variety of musical theatre excerpts. This production is full of dynamic dance routines and beautiful musical numbers performed by some of the best up-and-coming young performers around. A show for all the family that will help kick off your summer.

Musical Magic

Oliver Hurley School of Musical Theatre

Every year in Whistleberry Forest, the creatures of the forest look

Ceol Connected

ages 3-5 and their adults.

1pm & 3pm

forward to the end of the frosty Winter, and to the beginning of Spring. This year was a little different however, as Springtime had arrived much earlier than usual. All the hibernating animals, except for Huggy the hedgehog, were still curled up fast asleep. Huggy must go on an adventurous musical guest in search of evidence of Spring if he is to convince his friends that it is time to wake up! This wonderfully interactive performance is led by Thomas Johnston (whistles, song, and uilleann pipes) and Púca Puppets' Niamh Lawlor. Set design by Eve Fisher. Suitable for children

CHILDREN'S WORKSHOPS IN SPRING

POTTERY EXPERIENCES

With Potter Amy Smith

Thursday
21 st
February

Children will hand build a imaginative creation from clay, which will be completed to a colourful ceramic finish. This clay process is educational, fun and a wonderful opportunity for children to tap into their creative side.

All creations will be dried and fired by Amy, our local pottery teacher, and the finished product will be ready for collection on 14th of March.

This is a fun and relaxing pottery experience.

Capacity 10 pax Cost €15pp All Materials supplied.

Workshop times:

9.30 – 10.45am: 4 – 6yr olds 11-30 – 1pm: 6 – 8yr olds 2 – 3.30pm: 8 – 11yr olds





Turn an egg into a little creature! An Easter chick or a frog or even a little monster!

9.30 – 10.45am: 4 – 6yr olds 11-30 – 1pm: 6 – 8yr olds 2 – 3.30pm: 8 – 11yr olds

Easter Pabbit

Make your own fluffy Easter bunny.

9.30 – 10.45am: 4 – 6yr olds 11-30 – 1pm: 6 – 8yr olds 2 – 3.30pm: 8 – 11vr olds

Wednesday 17 th

EASTER CRAFTS

With Artist Caoimhe Dunn

Celebrate the Easter Season with some great creative workshops! There's a variety of workshops to choose from using a range of materials. For bookings and further information please contact Siamsa Tire box Office on 066-7123055 or www.siamsatire.com

Children's Workshops cost €7

Capacity 15 children. All materials will be supplied



Cat Cai

Create your own sail boat and set off on an eggy adventure

9.30 – 10.45am: 4 – 6yr olds 11-30 – 1pm: 6 – 8yr olds 2 – 3.30pm: 8 – 11yr olds Thursday

18 th

April

THERE AND NOT THERE

Victoria J Dean & Sharon Murphy

There is something sinister in the works of these two artists, a feeling that danger is present even though there is no evidence that it will occur. What is there and what is not is not so easy to decipher, allowing for multiple interpretations and stories to be seen. (Sarah McAvera, Curator)

Dean and Murphy share a concern with landscape and with interventions in the landscape: built structures that emanate ambiguous force or presence; and semi-allegorical child-figures who are sited or staged in different natural settings. Dean's practice explores the human propensity to rationalise space, in the context of place and landscape while Murphy's practice conceives of space as 'staged' and the body as 'site' where the outer world and inner feelings intersect. While each artist's work is distinctive, they share an unsettling preoccupation with absence.

THERE AND NOT THERE was originally exhibited at Golden Thread Gallery, Belfast in 2018 curated by Sarah McAvera.













ALONG THE WESTERN SHORE / I gCLADACH AN IARTHAIR

Denis O'Connor

I gCladach an Iarthair is an extension of this ongoing narrative which Denis has formed between his work and the greater West Cork environment. The exhibition includes a series of Denis's sculpture works which he has been making in response to experiences and visual meanderings of his time here "Along the Western Shore".

Denis describes the physical structuring of the landscape as an influence on his work, which references the perspective of the landscape as seen from being on the water. He describes the experience as one that is not a traditional view of the landscape. On the land Denis' interest lies in the narrative created from traceries of derelict farm houses, monastic sites, famine ridges the destruction of ancient field patterns and landmarks. His work, in essence, brings to the fore his impression of both the topographic features he encounters whilst considering its human influence and story.

Monday







This year's season has a choice of five productions, with the all-time favourite, our original show which brought the company so much fame and so many accolades - Fadó Fadó (The Long Ago), along with our most recent production, An Ghaoith Aniar (premiered in 2018), Oileán, Anam and Turas.

Siamsa Tire protects, develops and explores Irish culture and traditions. Thousands of visitors to Kerry have enjoyed our performances and many say is a highlight of their trip to Ireland. There is an energy, a wildness, a passion about these performances, using the best of traditional arts, which come together to create a memorable and emotional experience.



Auditions for talented Young People!

Aged 7 – 12

An opportunity awaits you to become a member of the performing company of Siamsa Tíre - The National Folk Theatre of Ireland. Successful candidates are trained in traditional Irish singing, dance and drama each week.

Classes take place weekly in *Siamsa Tire*, Tralee for a period of three years from October to May with fees due on registration.

2019 auditions will be held in **TEACH SIAMSA NA CARRAIGE, DINGLE** on Friday 14th June 6pm – 8pm and in **SIAMSA TÍRE THEATRE, TRALEE** on Saturday 15th June 10am – 2pm

Applicants must have a song and an Irish dance piece prepared for their audition. Auditions are by appointment only and can be made by contacting Siamsa Tire on (066) 71 23055 from May 2019 only.





Greening Siamsa

Whether through our carbon footprint, our impact on the world's rich biodiversity, or the pollution of air, soil and water, we leave our mark. Reflecting a growing desire to protect what is precious for future generations, Siamsa Tíre is Greening, and aims to reduce our impact on the environment and create a more sustainable future. Earlier this year, Siamsa Tíre became the first theatre in Ireland to be awarded certification from UK based, Julie's Bicycle. In July, we were awarded the Best Newcomer Award at the Creative Green Awards in London. Full information on Greening Siamsa in www.siamsatire.com/about/greening-siamsa.



Join us in saving our environment! If you, your friends and family like to have tea and coffee on the go, do it in style and treat yourself or them to one of our beautiful organic bamboo **Keep-Cups** – a range of colours and designs to choose from in three sizes: 8oz (£12.50), 12oz (£14.50), and 14 oz (£16.50). Available at our Box Office.

We would like to thank the following for their support:
Sustainable Energy Authority of Ireland (SEAI), the Department of Culture,
Heritage & The Gaeltacht, SE Systems,
Kerry Sustainable Energy Co-operative Ltd (KSEC), Transition Kerry, Tralee Tidy Towns and Kerry County Council.



DEVISE • ACT ENSEMBLE IMPROVISE • BE INSPIRED CREATE • WRITE EXPRESS YOURSELF

Sessions take place in Siamsa Tíre every Saturday from 4-7pm.

Want To Act On Stage?



Clár Éire Ildánach Creative Ireland Programme COME ON, BE RADICAL!

End of Year Production by FRYT Sunday 28th April.

Membership will re-open in September 2019

To find out more, call Siamsa Tíre on 066 7123055 or email freeradicalsyouththeatre@siamsatire.com



We'd like to say in touch with you in line with General Data Protection Regulations (GDPR).

To be included in our mailing lists, all you have to do is complete the mailing list card available at the box office. Alternatively you can email us at subscribe@siamsatire.com.

Siamsa Tire

Opening Hours

On evenings where a performance is scheduled for the theatre, the Box Office will remain open until 7.30pm for general and phone bookings, and until 7.50pm for 'in person' tickets for that night's performance.

TICKET EXCHANGES/REFUNDS Once purchased, tickets can be exchanged or refunded if tickets are returned a minimum of 36 hours before the performance time.

LATECOMERS Latecomers will not be admitted until a suitable break in the performance.

WHEELCHAIR USERS Wheelchair spaces are available within the building. Please inform the Box Office when you book your tickets and they will be able to advise you on suitable seating.

HARD OF HEARING An induction loop is in operation in the auditorium for patrons with hearing difficulties. People with hearing aids should set them to 'T'.

CHANGE OF ADVERTISED PROGRAMME Siamsa Tire reserves the right to add, withdraw or substitute artists and vary the advertised programme if necessary.

*Only when a performance is scheduled for that night

Christmas & New Year

23rd, 24th, 25th & 26th Dec	Closed
Thurs 27th & Fri 28th Dec	12 – 5pm
Sat 29th Dec	10am - 7.30pm
Sun 30th Dec	11am - 7.30pm
Mon 31st Dec (New Year's Eve)	10am - 2pm

January

January 1st	Closed
From January 2nd	10am - 6pm
Sunday	5pm - 8pm*

February

Monday - Saturday	10am - 6pm
Sunday	5pm - 8pm*

March

Monday – Saturday	10am – 6pm
Sunday	5pm – 8pm*
Monday 18th	Closed (in lieu of 17th)

April

Friday 19th (Good Friday)	Closed
Monday 22nd (Easter Monday)	Closed
Monday – Saturday	10am – 6pm
Sunday	5pm - 8pm*



January

Snow White 18&19 Hatch 24-26 Big Maggie

February

- A Line of O'Kane An Evening with Aonghus McAnally Bosco: The 40th Anniversary Tour Reeling in the Showband Years A Viennese Strauss Gala Fly Me To The Moon The Whistle Blower - Out Of Time Tour 2019 Eddi Reader 20 Orlando Orfeo ed Euridice
- The Legends of American Country Music The Kings of Kilburn High Road

March

1-2	The Kings of Kilburn High Road
3	It's a Jungle Out There
6-9	Chicago
10	Rhiannon Giddens &
	Francesco Turrisi
14	Bat the Father, Rabbit the Son
15	Songs and Tall Tales of Jerry
	Fish
16	The Speks
22&23	3 Hail Marys
24	Irish Guitar Quartet
26&27	Sister!
29&30	Furniture
30	Little Folk – The 'Sing to Me' Tour
31	Born to Dance

April

ļ	Bridge Over Troubled Wate
	by Karen Underwood
)	The Harvest
87	Legally Blonde The Musical
0-14	Chitty Chitty Bang Bang
4	The War of the Buttons
6&17	Woolly's Quest
20	A Spoonful of Musicals
23	Haughey/Gregory
24	The Return of Spring

May

3-4 Musical Magic



An Roinn Cultúir, Oidhreachta agus Gaeltachta Department of Culture, Heritage and the Gaeltacht







