



# EVENT CLÁR IMEACHTAÍ JAN-APR 2012 GUIDE



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*Siamsa Tíre*

Celebrating Irish Culture through the Arts, Home to the National Folk Theatre



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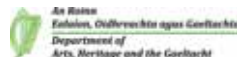
# APPY NEW YEAR

As part of the New Year celebrations we are giving you a small gift absolutely **FREE!**

On 31st January 2012, the new Siamsa Tíre **iPhone App** will be available to download on iTunes. If you have an iPhone or iPod touch you can now get the latest news, offers, information about what's on at Siamsa Tíre and even book your tickets!

The App contains full event listings and details with booking links via the website or by phone. It also keeps you up to date with news, the latest offers, along with Facebook updates and Twitter feeds and if that were not enough it connects you to Siamsa Tíre's YouTube channel and the latest streaming audio too. With our new App you will be able to experience and preview many events, all from the palm of your hand.

*The iPhone App is **FREE**. Visit the iTunes App Store from 31st January 2012 and search for 'Siamsa' to download it.*



*The Siamsa Tíre App is kindly supported by the Department of Arts, Heritage and Gaeltacht through the Cultural Technologies Grant.*

# JOIN THE SIAMSA TÍRE MOBILE CLUB

To: 50123  
Siamsa

It's **FREE** to join & you will receive **EVENT NEWS & UPDATES, SPECIAL DISCOUNT TICKETS** and **EXCLUSIVE INVITES** - direct to your phone!

To join **FREE TEXT 'SIAMSA'** to 50123 and start getting entertained today!

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# SIGN UP FOR THE SIAMSA TÍRE NEWSLETTER

Get the **LATEST UPDATES, SPECIAL OFFERS** and **COMPETITIONS** via e-mail to your inbox every month.

You can sign up via our website or just drop us a line at [marketing@siamsatire.com](mailto:marketing@siamsatire.com) and we'll be happy to add you to the list!

## SIX FOR SIXTY



Here's the deal ... the more often you visit us, the better value we can give you. Attend six highlight events this season and you can have **SIX FOR SIXTY**. €60 gets you a ticket for each of the following productions:

- **BEOGA** (10th February)
- **PRIVATE PEACEFUL** (17th February)
- **RTÉ VANBRUGH QUARTET** (23rd February)
- **RHINOCEROS** (2nd March)
- **SALOMÉ** (11th March)
- **SHOOT THE CROW** (31st March)

You'll also get a loyalty refreshment card for six complimentary teas or coffees! That's a **saving of up to €60**. So, ring the Box Office to book your **SIX FOR SIXTY** and we'll post your loyalty card to you. So now you can come and see us more often ...



## SEASON TICKETS

You've heard of phone bundles, well Siamsa Tíre is offering patrons a variety of Ticket Bundles to suit all kinds of different tastes. You can choose from **MUSIC** or **DRAMA** Season Tickets this coming season, all offering a great selection of events in your favourite artform.



### Includes:

- **BEOGA** - Fri 10th Feb
  - **RTÉ VANBRUGH QUARTET** - Thurs 23rd Feb
  - **SALOMÉ** - Sun 11th March
- A saving for you of up to €11*



### Includes:

- **PRIVATE PEACEFUL** - Fri 17th Feb
  - **RHINOCEROS** - Fri 2nd March
  - **SHOOT THE CROW** - Sat 31st Mar
- A saving for you of up to €17*

**SIX FOR SIXTY** and **SEASON TICKETS** are not available on-line and can only be booked directly with our Box Office on **(066) 7123055** Avail of some great savings this season!

# NATIONAL FOLK THEATRE

The aim of the National Folk Theatre is to protect, explore and develop folk arts. These aims are delivered through numerous activities: Folk Theatre stage productions from the Siamsa Tíre repertoire, the development of new work, as well as training and education.



At the heart of the National Folk Theatre lies a professional core group of full-time performers, led by Artistic Director, Jonathan Kelliher and supported by selected artists drawn from the local community but trained in the unique Siamsa Tíre style and idiom.

*The National Folk Theatre is the resident professional company based at Siamsa Tíre*



**Jonathan Kelliher**  
Artistic Director

The National Folk Theatre is one of the busiest theatre companies in Ireland today. As well as the performance and training activities carried out by the company, 2011 saw many new initiatives introduced to ensure the ongoing development of the company and artists involved.

As part of this ongoing development the 2011 Summer season saw a brand new production of one of our most popular shows, *Clann Lir*. This policy of improving our standards will continue in 2012 when we will launch our Season on May 8th with *Oilean* which undergoes similar treatment.

We at the National Folk Theatre are committed to developing and encouraging emerging young artists. We will continue to grow and flourish in order to leave a rich folk culture and tradition for future generations. As part of this commitment we are introducing changes to the internship scheme which has run successfully for the past three years. We are setting up a workshop for schools programme which will be offered to primary and secondary schools through the county. We will continue to offer classes in our training centres, advanced classes in the theatre in Tralee as well as adult education classes. For more information on these please contact Artistic Director Jonathan Kelliher.

**Siamsa Tíre Box Office:** 066 718 6192

**Email:** [jonathan@siamساتire.com](mailto:jonathan@siamساتire.com) **Web:** [www.siamساتire.com](http://www.siamساتire.com)



**Adrienne Heaslip**  
Professional Performer



**Joanne Barry**  
Professional Performer



**Anne O'Donnell**  
Training & Development



**Tom Hanafin**  
Music Director

# Siamsa Tíre

From *Monday 9th to Sunday 22nd of January 2012*, the auditorium will be closed to facilitate maintenance work. The Box Office and Gallery spaces will remain open.



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## CINDERELLA - CHRISTMAS PANTO

OLIVER HURLEY PRODUCTIONS

Wed 4th - Sat 7th Jan • 8pm • Pantomime

€16/13, Family of 4: €55, Family of 5: €65

Matinee: Wed 4th & Sat 7th Jan • 3pm • All Tickets: €13

Oliver Hurley Productions Presents the greatest panto of all times; CINDERELLA. Don't miss the return of this well-known pantomime to the stage of Siamsa Tíre. With perennial favourites, Buttons, the wicked stepmother and the ugly sisters, this is a pantomime with characters galore. A colourful and exciting production performed by a talented cast of singers, dancers and comedians. A night of laughter and magic guaranteed for all the family.



## CINDERELLA

TIM LANDERS SCHOOL FOR PERFORMING ARTS

Sun 8th Jan • Pantomime • 3pm & 8pm • €14/10, Family of 4: €40



Written by Tim Landers, Cinderella is a spectacular version of the classic fairytale and pantomime favourite featuring over 70 children from the ages of 5 to 18 from Tim Landers School For Performing Arts. Featuring all your panto favourites, such as Cinders herself, the Evil Stepmother, the Ugly Sisters Britney and Whitney, Cinder's pals, Beyoncé and Rihanna, Buttons, and the Prince and Dandini. Cinderella will also feature well known classical songs along with up to the minute chart hits as well as some surprises. The laugh filled script is certain to be a sure-fire hit with family audiences, so book now to avoid disappointment!

## OLIVER

MERCY SECONDARY SCHOOL, MOUNTHAWK

Wed 25th – Sat 28th Jan • Musical • 8pm  
Wed 25: €7, Thurs to Sat: €13/10  
Matinee: Fri 27th - 11.30am, €5

This year marks the school's 10th Year Anniversary as it presents its tenth show; Lionel Bart's wonderful masterpiece Oliver! Dickens' timeless characters are brought vividly to life with this ever-popular musical journey of the boy who asked for "more". Join Oliver, Fagin, Nancy, the Artful Dodger, Bill Sykes and others as they guide us through Bart's sensational score including: *Food Glorious Food*, *Consider Yourself*, *You've Got to Pick-a-Pocket or Two*, *I'd Do Anything*, *As Long As He Needs Me* and many more.



## EMERGING ARTISTS SERIES

A PARTNERSHIP PROJECT BETWEEN SIAMSA TÍRE AND KERRY SCHOOL OF MUSIC

Thu 2nd Feb • 7.30pm • Music • €11/6, Start Pass €6

The Emerging artists Series is a collaboration between Siamsa Tíre and Kerry School of Music designed to platform significant talent resident in Kerry. Previous recitals have been given by sopranos Aisling O' Carroll and Lisa Curran, Pianists Shane Ladden and Mantautas Katinas, 'Cellists Maria O' Connor and Orla O' Carroll, Violinist Lucy Tanner and Flautist Ermelinda Qejvani.

Scion of one of Tralee's leading musical families, **Laura Lee Curtin** studied at the Kerry School of Music, IT Tralee and Gaiety School of Acting and has played many leading roles with Kerry School of Music and Tralee Musical Society. Her one hour, semi-dramatised programme entitled *A Woman's Heart* ranges through some of the most humorous, quirky, sentimental and dramatic moments in modern musical theatre and includes numbers from *Oklahoma*, *The Witches of Eastwick*, *My Fair Lady*, *Miss Saigon* and *Martin Guerre*.

access CINEMA KERRY FILM FESTIVAL

## HIGH SOCIETY

ACTIVE RETIRED SCREENING  
IN ASSOCIATION WITH ACCESS CINEMA AND KFF

Wed 1st Feb • 2pm • Film  
€8/5 • €2 (Active Retired and unwaged)

A society wedding is being arranged in Newport, Rhode Island. The beautiful Tracy Lord is to marry George Kitteredge. However, Tracy's ex-husband, the songwriter Dexter Haven, has never stopped loving her and even now has hopes of winning her back. Two journalists, Mike Connor and Liz Imbrie, have arrived to cover the story for 'Spy' Magazine. *Directed by Charles Walters, Starring: Bing Crosby, Grace Kelly and Frank Sinatra (USA, 1956, 111 min)*



## PLAZA SUITE ROUGH MAGIC

Fri 3rd & Sat 4th Feb • 8pm • Drama  
€22/18, Start Pass €6 • (20 seats only)

By Neil Simon. Following the hits *The Taming of the Shrew* and *Improbable Frequency*, Rough Magic Theatre Company makes a welcome return to Tralee with a superb cast in the stylish comedy, *Plaza Suite* by Neil Simon – one of America's most popular dramatists and author of the classics, *The Odd Couple* and *Brighton Beach Memoirs*. One of Neil Simon's most popular and celebrated plays, *Plaza Suite* details the misadventures of three very different couples facing crucial moments in their respective lives – all set in the same room in New York's world-famous Plaza Hotel. *Plaza Suite* showcases Simon at his best - witty, sophisticated and deliciously funny.

The cast includes Karen Ardiff, Darragh Kelly, Mark Lambert, Eleanor Methven, Stephen Brennan and Ali White.

FIND OUT **MORE**



## MACBETH

SECOND AGE THEATRE COMPANY

Tue 7th Feb • 8pm • Drama • €22/20

Ireland's award winning classics company Second Age, is back with one of Shakespeare's greatest and bloodiest plays. Expect a fast-paced thriller, with a sumptuous design, and high octane physical performances. This *Macbeth* will be an arresting and heady take on one of the greatest tragedies of all time. Fair is foul and foul is fair inside the mind of this ambitious and political *Macbeth*, who along with his designing wife, chooses to take destiny by the throat.

Directed by David Horan, whose Second Age production *Dancing at Lughnasa* was described by *The Irish Times* as 'the best show in town'. Join us for an evening of deception, madness, treachery and tragedy.



## DAVID MCSAVAGE

Wed 8th Feb • 8pm • Comedy • €19/16 • Age 16+

David McSavage is one of Ireland's most popular comedians and street entertainers. His cutting commentary and performances cover all aspects of life and nothing is safe from his truth induced interpretations. From *The Barman* (Mick The Bull) to *Father Finnegan* to former President Mary Robinson and Pat Kenny, audiences relate to each character from the many aspects of Irish life.

A regular guest on TV and radio shows in Ireland for many years, McSavage has also appeared at all the major comedy festivals including the Edinburgh Festival. In 2009, he devised, wrote and starred in the six part TV series *The Savage Eye* on RTÉ which was nominated for an IFTA award for Best Entertainment Series. The third series and a Christmas special, is currently being filmed and will be released by RTÉ 2 in 2012.





The bedrock of the Beoga sound lies firmly within the Irish tradition. But they're not afraid to incorporate other genres' nuances into their music. From bluesy riffs to a raunchy New Orleans jamboree vibe, their music always returns to a wonderfully bouncy Irish sound. The result is traditional, with a huge sense of fun and adventure and it all works - wonderfully well. Their unique sound features the twin duelling accordions of Damian McKee and multi-instrumentalist Seán Óg Graham, pianist Liam Bradley and four times All-Ireland bodhrán champion Eamon Murray. In 2005, Niamh Dunne, one of Ireland's premier young talents, on vocals and fiddle joined the group.

The Wall Street Journal describes them as "the most exciting new traditional band to emerge from Ireland this century." Irish Music Magazine writes, "Beoga are at the forefront of the new Irish wave". With their new 2011 release How to tune a fish attracting fresh critical acclaim, Beoga are confirming their reputation as the most audacious Irish band rooted in trad today.



## BEOGA

Fri 10th Feb • 8pm  
Traditional Music • €19/16, Start Pass €6

## LONG JOHN SILVER KILLORGLIN PANTO

Sat 11th & Sun 12th Feb • Pantomime • 8pm • €15/13, Family of 4: €52 • Matinee: Sun, 3pm, €12

This rattling tale has all the characters from Treasure Island; Long John, Jim Hawkins, the Captain, the Squire, the dreaded Blind Pew, Ben Gunn and many more....and of course, being pantomime, the Dame, funny comics, and a few unexpected surprises. Rehearsals began in mid-October and in true panto fashion the Choruses are bigger and better than ever. Will you be at Long John Silver?? Oh yes you will!



## TALKING FOLK

IN ASSOCIATION WITH TRALEE INTERNATIONAL RESOURCE CENTRE

Thu 16th Feb • 4pm • Cultural Talk • Free • Music Room

Tralee International Resource Centre is delighted to link with Siamsa Tire to get to know more about the folk of the world! These seminars are a wonderful opportunity to get to know the different cultures of the world from people of different countries. Learn about their: Food, Festivals, Music, Religion, History, Languages, and lots more ...

**Samuel Kiwanuka:** Samuel is an asylum seeker from Uganda who came to Tralee a number of years ago and is awaiting the outcome of his asylum request. He will describe his country's politics, history and landscape, as well as giving us a flavour of what life as an asylum seeker is really like.



*These sessions continue on March 1st, 15th, 29th, and April 12th and 26th.*





## PRIVATE PEACEFUL

SCAMP THEATRE & POONAMALLEE

Fri 17th & Sat 18th Feb • 8pm • Drama  
€19/16, Start Pass €6

By *Michael Morpurgo*

Adapted and directed by Simon Reade, *Private Peaceful* tells the life story of Private Tommo Peaceful, a young First World War soldier awaiting the firing squad at dawn. During the night he looks back at his short but joyful past growing up in rural Devon: his exciting first days at school; the accident in the forest that killed his father; his adventures with Molly, the love of his life; and the battles and injustices of war that brought him to the front line.

Winner of the Blue Peter Book of the Year, *Private Peaceful* is by English Children's Laureate, Michael Morpurgo. His inspiration came from a visit to Ypres where he was shocked to discover how many young soldiers were court-martialled and shot for cowardice during the First World War.

*"As moving as the poetry of Wilfred Owen and as painfully memorable as white-hot shrapnel..."*  
The Sunday Herald \*\*\*\*\*

*"Charming, witty, emotional and heart-rending"*  
British Theatre Guide \*\*\*\*\*

Suitable for ages 8+



FIND OUT **MORE**

## RTÉ VANBRUGH QUARTET

Thu 23rd Feb • Classical Music • 8pm  
€16/13, Start Pass €6

The RTÉ Vanbrugh Quartet is widely regarded as one of Europe's most successful string quartets. As well as presenting the core string quartet repertoire, the RTÉ Vanbrugh Quartet has consistently championed the work of Irish composers in concerts and broadcasts throughout Ireland and abroad, including premières of new works by Gerald Barry, Ian Wilson, Raymond Deane, Donnacha Dennehy, Rachel Holstead, Deirdre Gribbin and Sam Perkin.

The RTÉ Vanbrugh Quartet has an extensive and critically acclaimed discography which includes the complete Beethoven quartets and the RTÉ lyric fm compilation CD Quartet Classics. Their recording of quintets by Boccherini was selected as Gramophone magazine's Critics' Choice. Tonight's programme will include Haydn Quartet Op 76, no 2, "The Fifths", Shostakovich Quartet no 9 in E-flat major Op 117 Interval Arvo Part "Summa", and Beethoven Quartet Op 18, no 4 in C minor.





## EDDI READER

Sat 25th Feb • 8pm • Music • €25/21

Eddi Reader was brought into the limelight with Fairground Attraction and their single 'Perfect' and parent album First of a Million Kisses which both topped the British charts. However, it has been her subsequent solo albums which signalled her increasing ability to assimilate different musical styles and make them all very much her own.

From the traditional to the contemporary, Eddi brings to joyous life all forms of song. What sets Reader apart is the depth and quality of the emotional performance; her ability not only to

move the listener but to connect her experience to that of her audience. Her rare blend of meltingly true vocals and towering romanticism combine with an astute and pragmatic nature to make her a unique and powerful figure in contemporary music. She has effortlessly developed into one of popular music's most thrilling and affecting performers.

## I'LL LIVE 'TIL I DIE

Wed 29th Feb • 8pm • Reading • €11/6



Liam Clancy, in talking about the importance of singer Delia Murphy, said that she was a pivotal figure who took up the Irish ballad and turned it into something of her own. Delia Murphy lives on through the songs she made famous, *The Spinning Wheel*, *If I Were a Blackbird*, and *Three Lovely Lassies*. She continues to be cherished by all those who loved and remember her singing.

Tonight's performance will include an entertaining talk by *Gerry Anderson*, bringing you through Delia's life and times, drawing on his knowledge of the singer as an inspiration in his development as a ballad singer and musician. *Máirín O'Donovan* sings some of Delia's favourites, bringing them to new listeners as well as fans from days gone by. *Carmen Cullen*, niece of Delia, adds some family reminiscences and reads from her novel, *Two Sisters Singing*. Lily the main character of the novel is inspired by her famous aunt.

FOUND OUT **MORE**



## THE 39 STEPS

ACTIVE RETIRED SCREENING  
IN ASSOCIATION WITH ACCESS CINEMA AND KFF



Thu 1st Mar • 2pm • Film

€8/5, €2 (Active Retired and unwaged)

A man in London tries to help a counter-espionage agent. But when the agent is killed and he stands accused, he must go on the run to both save himself and also stop a spy ring trying to steal top secret information. *Directed by Alfred Hitchcock, Starring Robert Donat, Madeline Carroll and Peggy Ashcroft (USA, 1935, 86min)*

## TALKING FOLK

IN ASSOCIATION WITH TRALEE INTERNATIONAL RESOURCE CENTRE

Thu 1st Mar • 4pm • Cultural Talk • Free • Music Room

These seminars are a wonderful opportunity to get to know the different cultures of the world from different folk! Learn about their Food, Festivals, Music, Religion, History, Languages, and lots more...

**Barbara Damm** has been living in Ireland since March 2008 when she, her Irish husband and their son, decided to leave Chile and change the Pacific for the Atlantic Coast. She will talk about current affairs in Chile, her home country, about its history, geography, traditions and the ongoing internal reconciliation process.





## RHINOCEROS

BLUE RAINCOAT THEATRE COMPANY

Fri 2nd Mar • 8pm • Drama • €19/16, Start Pass €6

By Eugene Ionesco

Rhinoceros ranks clearly among Ionesco's seminal works. It concerns the citizens of a small town who - bar one tardy and disaffected drop-out - turn into a herd of rampaging rhinoceroses. Can Beranger cling to the scraps of his humanity when the town Logician, the Grocer, the Humanist, the ubiquitous Old Lady and even his closest friend Jean, begin sprouting horns and turning a distasteful shade of grey?

A searing and bleakly funny study of human nature, Rhinoceros is amongst the most striking and enduring commentaries on social frailty and group hysteria from the 20th century. The Sligo based ensemble, Blue Raincoat has enjoyed massive popularity in recent years, with a series of new adaptations on the works of Flann O'Brien, *The Third Policeman* and *At Swim-Two-Birds*, and with two other works by Ionesco *The Chairs* and *The Bald Soprano*.

'Excellent performances, an outstanding example of absurdist theatre' - The Irish Times



## THE FRUITCAKES AND FURRY COLLARS GALA EXTRAVAGANZA

SANDRA MINCHIN

Sat 3rd Mar • 8pm  
Burlesque & Cabaret • €25/22 • Age 18+



The Glitz and glamour of the 1940s has arrived at Siamsa Tíre! This promises to be a great evening of old fashioned glamour, with a champagne and strawberries reception, showcasing the glamour of the 1940s, burlesque, a taste of the Moulin Rouge, music, films and videos, dance artists, alternative cabaret and novelty numbers.

This spectacular show is for one night only. Except the unexpected! Dress to impress.



## FOOTLOOSE

LIGHT OPERA SOCIETY OF TRALEE (LOST)

Wed 7th - Sat 10th Mar • 8pm • Musical  
€16/14, Family of 4: €52, Family of 5: €65

Light Opera Society of Tralee's third season offers the high octane, all-singing, all-dancing Footloose (1999) which tells the real-life story of Ren McCormack an upbeat Chicago teen who moves to the rural, and religious community of Elmore City, Oklahoma where, as a result of the efforts of a local minister, dancing and rock music have been banned. The original film became a dance classic and transferred to the stage in 1999 to become a cult classic. The highly successful film remake starring Dennis Quaid and Julianne Hough was released in October 2011 and won a new audience of devotees.



## SALOMÉ SOUND AFFAIRS

Sun 11th Mar • Film & Music • 8pm • €16/13, Start Pass €6

### MUSIC BY CHARLIE BARBER

An all too rare screening of the classic 1923 silent movie *Salomé* complete with a live score by Charlie Barber. Opulent, extravagant, decadent - *Salomé* is a visual feast furnished by lavish nouveau designs inspired by artist Aubrey Beardsley and an unforgettable performance by the tempestuous actress Alla Nazimova in the title role.

Inspired by traditional Arabic ensembles, Charlie Barber's new score is equally dramatic. Performed by musicians playing from two towers flanking each side of the giant silver screen, this is a riveting blend of music and spectacle unlike anything else.

*"[Barber] uses a vast range of instruments ... to create an evocative soundscape that mirrors the exotic costumes and Salomé's erotic allure."* (The Guardian)

*"An amazing experience. Before coming I was rather uncertain that I would get anything out of it, but I was bowled over."* (Patron, Chris Nicholls, Milton Keynes)



FIND OUT **MORE**



## ME AND THE SEA

TOUCHED THEATRE

Wed 14th Mar • 10.30am & 12.15pm

Children: €9/6, Family of 4: €25, School Groups of 10+: €5

*Me & the Sea* is a magical show for audiences aged six up. The production combines lyrical new writing with the company's skilful blend of table-top puppetry, beautiful live music and energetic physical storytelling. Have you ever wanted things to slow down, the world to stop changing, the sea to stop? Craig's hot on the trail of his very own mystery but unfortunately his 'evidence' has a mind of its own. His investigation will take him far out to sea, down into the undergrowth and up into the starry sky on a journey that delves into fisherman's tales, the amazing science of butterfly migrations and the secret places of our own hearts.

## TALKING FOLK IN ASSOCIATION WITH TRALEE INTERNATIONAL RESOURCE CENTRE

Thu 15th Mar • 4pm • Cultural Talk • Free • Music Room



**Richa Upadhyay** is from India. Her four years of experience in Ireland tells her that Irish people are very friendly and helpful. She loves the beautiful landscape here, the Irish accent, Irish music and Dance. She misses her home country especially her family, colourful festivals, delicious food and the weather. In this cultural seminar she will present the real India as an Indian, what she has seen and experienced.

## HARRY BIRD AND THE RUBBER WELLIES

Thur 15th Mar • Traditional/Folk • 8pm • €12/9, Start Pass €6

Travelling folksters, Harry Bird and the Rubber Wellies present their intimate cabaret of joyful sing-a-long choruses, rootsy performances and general participatory fun. They have spent the last three years touring almost non-stop throughout Ireland, Britain and mainland Europe playing bars, cafes, theatres, festivals and circus galas alike! Their debut album *Long Way to Be Free*, explored love, faith and displacement in a world of contradictions! They are coming back to Ireland with their much anticipated second album. You will go home with a warm glow in your heart!



## SHOWSTOPPER – THE IMPROVISED MUSICAL

SEABRIGHT PRODUCTIONS

Fri 16th Mar • 8pm • Musical • €20/17, Start Pass €6 • Age 12+

A brand new musical is created from scratch at each performance of this award-winning production, which has played sell-out seasons in London's West End and at the Edinburgh festival. Audience suggestions help to create a show on the spot, as the all-singing, all-dancing cast improvise with unpredictable and frequently hilarious results. Packed with drama, dazzling dance routines and catchy melodies, Showstopper! leaves delighted audiences singing all the way home.

*"Having now seen Showstopper! twice, I can testify that not only is each performance achingly funny, it's a genuinely new full-length musical every time. Top-class in creativity in action. Worth seeing again and again."*

\*\*\*\* Time Out

*"This show crammed in everything, from political satire to parodies. See Showstopper! See it again and again and again."*

\*\*\*\* British Theatre Guide



## AN IRISH NIGHT

WITH RINCEOIRÍ NA RÍOCHTA

Sun 18th Mar • 8pm • Irish Dance • €16/14, Family of 4: €54

Following on from last year's successful event, *Rinceoirí na Ríochta* returns with another celebration including, song, dance, storytelling and much more. This vibrant and highly acclaimed dance school promises you an exciting evening of entertainment with World Champions, All Ireland Champions and Munster title holders stepping it out on stage. So join *Rinceoirí na Ríochta* and friends for a wonderful celebration of what's best in Kerry.

## SHAKESPEARE SESSIONS TOUR

CYCLONE REPERTORY COMPANY

Tue 20th Mar • 10.30am & 1.30pm

Thu 22nd at 10.30am,

Fri 23rd at 10.30am & 1.30pm

Drama • €15, Groups of 55+: €14, Groups of 110+: €13

The Shakespeare Sessions aim to help Junior Cert and Leaving Cert students understand Shakespeare's masterpieces. These are entertaining and engaging performances of the plays, clarifying the main themes and topics as well as facilitating discussions with the students and providing opportunities for participation.

*"An excellent production, engaging throughout, one of the best performances I've seen to date."*





## THE END BY SAMUEL BECKETT

GARE ST LAZARE PLAYERS

Wed 21st Mar • 8pm • Drama  
€16/13, Start Pass €6

A short story written in 1946 just after Beckett began writing in French, *La Fin* (The End) was begun in English and then Beckett switched to French.

A man recounts how, near the end of his life, he is expelled from an institution of care and left to fend for himself. The humour of his encounters coupled with his stoic acceptance of his lot makes for a sublime meditation on how we are all ultimately alone. Beckett's humour and his absolute mastery of his medium make *The End* an almost perfect short story and an ideal introduction to Beckett's work.

Gare St Lazare's production of *The End* premiered in 2008 at Kilkenny Arts Festival and has since been performed in Cork, Dublin, Geneva and California. *The End* is one of ten Beckett prose titles that Gare St Lazare has presented on stage.

# EMERGING ARTISTS SERIES

A PARTNERSHIP PROJECT BETWEEN SIAMSA TÍRE AND KERRY SCHOOL OF MUSIC

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The Emerging artists Series is a collaboration between Siamsa Tíre and Kerry School of Music designed to platform significant talent resident in Kerry. Previous recitals have been given by sopranos Aisling O' Carroll and Lisa Curran, Pianists Shane Ladden and Mantautas Katinas, 'Cellists Maria O' Connor and Orla O' Carroll, Violinist Lucy Tanner and Flautist Ermelinda Qejvani.

Tonight's Emerging Artists recital features six of the finalists in the **Kerry School of Music's Student of the Year 2011**, which was held in the Malton Hotel, Killarney on Sunday, April 10th. They are Murrough Connolly (Guitarist), Caoimhe Healy (Violinist), Megan O' Neill (Soprano), Grainne O' Carroll (Composer), Caoimhe Doyle (Pianist), and overall winner Doireann O' Carroll (Pianist).



## TENACITY ANNUAL VARIETY SHOW

TENACITY SCHOOL OF PERFORMING ARTS

Wed 28th & Thu 29th Mar • Stage School  
8pm • €15/12



Tenacity, along with their special guests “Funkie Starz” and The I.T. Dance Soc perform sizzling shows for two nights. See a host of different dance styles from every age performed in this very lively show with all aspects of stage school training being show-cased: vocals, acting, musical theatre, comedy, guitar, breath-taking dances in contemporary, Hip Hop, Show Dance, Rock N Roll, Slow Dance and Swing styles.

This promises to be a truly wonderful and entertaining show for all the family. The school has been established for sixteen years with memorable shows annually, so we can promise you a very enjoyable night!

## TALKING FOLK

IN ASSOCIATION WITH TRALEE INTERNATIONAL RESOURCE CENTRE

Thu 29th Mar • 4pm • Cultural Talk • Free • Music Room

These seminars are a wonderful opportunity to get to know the different cultures of the world from different folk! Learn about their Food, Festivals, Music, Religion, History, Languages, and lots more...



**Adebimpe Obadina** is a mother of three from Nigeria and she would like to share her experiences about the differences between her country and Ireland. “She will talk about the differences in beliefs and the general approach to life.”



## MADE IN KERRY

# Choon

K-FEST

Fri 30th Mar • 6pm • Contemporary Music  
€15 • Age 13+

K-Fest is a hip-hop event for the teenagers of Kerry. The success of Wexford's Maverick Sabre in the UK and Irish charts shows how strong the hip-hop scene is in Ireland and now Choon.ie brings the cream of up-and-coming Irish hip-hop artists to Siamsa Tíre in Tralee, including Class A'z, Ahren-B and Must Try DnD. With more artists to be added to the final line-up, this is going to be a 'not to be missed' event as the students break for Easter. Further information available on [www.choon.ie](http://www.choon.ie).



## SHOOT THE CROW

PRIME CUT

Sat 31st Mar • 8pm • Drama • €19/16, Start Pass €6

They're back - Ding Ding, Randolph, Socrates and Petesy - four tilers working on a Belfast building dreaming of better things. There's an opportunity to make a few bob on the sly, but not all of them can commit the same petty crime..



After their 2010 critically acclaimed sell out tour, Prime Cut Productions is delighted to present *Shoot The Crow* by Owen McCafferty. McCafferty's acclaimed comedy has been presented around the world from the West End to Tokyo. This is a chance for Irish audiences to get to see his hilarious and moving homage to the working man.

*"Shoot The Crow has to be the most therapeutic evening of laughter"* - The Times  
*"Tragicomedy of character and circumstances that makes McCafferty look like a ribald Northern Irish Chekov"* - Lyn Gardner, The Guardian

## BARRY NORMAN'S FAVOURITE FILMS

Wed 4th Apr • 8pm • Reading & Film • €19/16

Known to millions as an outstanding film critic, Barry presents extracts from his all time favourite films. The list is an eclectic one and Barry will talk about the merits of each film and the stars who worked on them; along with some fascinating anecdotes and insights into the movie industry. Barry's list includes all time greats like *Casablanca*, *Gone with the Wind*, and *The Godfather* as well as a few surprises.....and why not?



## THE PRINCE AND THE SHOWGIRL

ACTIVE RETIRED SCREENING  
IN ASSOCIATION WITH ACCESS CINEMA AND KFF

Thu 5th Apr • 2pm • Film • €8/5, €2  
(Active Retired and unwaged)



When Grandduke Charles, the prince-regent of Carpatha, a fictitious Balkan country which could start a European war by switching alliances, visits London for the coronation of the new British king in 1911, and spends his one evening off at the Coconut Girl club, the reputed stickler for protocol is so charmed by a clumsy American understudy that he orders his British attaché to invite her to the embassy for a private supper.  
*Directed by Lawrence Olivier, Starring Lawrence Olivier and Marilyn Monroe (USA, 1957, 115min)*

# EMERGING ARTISTS SERIES

A PARTNERSHIP PROJECT BETWEEN SIAMSA TÍRE  
AND KERRY SCHOOL OF MUSIC

Thu 5th Apr • 7.30pm • Music • €11/6, Start Pass €6

The Emerging artists Series is a collaboration between Siamsa Tíre and Kerry School of Music designed to platform significant talent resident in Kerry. Previous recitals have been given by sopranos Aisling O' Carroll and Lisa Curran, Pianists Shane Ladden and Mantautas Katinas, 'Cellists Maria O' Connor and Orla O' Carroll, Violinist Lucy Tanner and Flautist Ermelinda Qejvani.

Tonight's Emerging Artists recital features six of the Finalists in the **Kerry School of Music's Student of the Year 2011**, which was held in the Malton Hotel, Killarney on Sunday, April 10th. They are Orla O' Connor (Traditional Fiddler), Cloda Curran (Soprano), Christan Lyne Roberts (Pianist), Jack Regan Kirwan (Guitarist), Nicholas Fitzgerald (Pianist) and Niall Crowley (Bass-Baritone).

## TALKING FOLK

IN ASSOCIATION WITH TRALEE INTERNATIONAL RESOURCE CENTRE

Thu 12th Apr • 4pm • Cultural Talk • Free • Music Room

These seminars are a wonderful opportunity to get to know the different cultures of the world from different folk! Learn about their Food, Festivals, Music, Religion, History, Languages, and lots more...



**Gompo Dorjee** is from Tibet and has been living in Tralee for a number of years with his wife and small child. He will describe the fascinating details of this country which is currently under Chinese rule, the difficulties for the citizens, the culture and the Dalai Lama.

## THE TIME OF OUR LIVES

TIM LANDERS SCHOOL OF PERFORMING ARTS

Sun 15th Apr • 3pm & 8pm  
Stage School • €14/10, Family of 4: €40

A showcase of all its students work throughout the year. There will be drama and comedy monologues, some hilarious short films made by the students, solo and group song and dance numbers (including a special tribute to *Dirty Dancing*) and sections from favourite musicals such as *Legally Blonde*, *Seussical*, *Sister Act*, *Burlesque*, *Billy Elliott* to name but a few and of course the ever popular Disney section with our "smallies", so there is sure to be something for all the family.

## SUMMER OF LOVIN' – A HIGH SCHOOL LOVE STORY

ST. JOHN OF GOD'S MUSICAL

Tue 17th - Wed 18th Apr • Musical • 8pm • €12

The Performing Arts Group from Saint John of God Kerry Services are pleased to invite you to "Summer Lovin", a romantic musical based in the 1950's. The group's latest production follows a high school couple and their friends as they experience the highs and lows of love, cars, and drive-ins. A great night out is guaranteed so come and join us for this exciting rock 'n' roll extravaganza.

*Saint John of God Kerry Services supports children and adults with intellectual disabilities.*



# TOCHT

## FESTIVAL OF DANCE

13th & 14th April 2012

TOCHT FESTIVAL OF DANCE is Kerry's Official Dance Festival, taking place every April to celebrate national, international and local dance. The Festival was born out of the Dancer in Residency Scheme in 2011 and was created by Dancer and Choreographer Catherine Young and Siamsa Tíre, The National Folk Theatre of Ireland, supported by Kerry County Council & the Arts Council.

FIND OUT **MORE**



Join us for two full days of dance with an exciting programme spanning all of the dance genres: contemporary dance, ballet, break dance and hip hop, Irish dance, African and more with a fantastic line up of local, national and international guest artists. TOCHT will offer master classes and workshops in dance, dance film screenings, talks and discussions on dance, as well as a super performance programme each evening. Whether you are a veteran or new to dance, TOCHT will offer something for everyone - take part in a dance class or simply sit back and enjoy the performances.

TOCHT will premier new work by Catherine Young, Kerry Youth Dance Theatre and Siamsa Tíre as well as an exciting line up of national and international artists to be announced in early 2012.

The full festival programme with details on classes, talks and performances will be published in February 2012 and will be available on [www.siamsatire.com](http://www.siamsatire.com)



## LA SYLPHIDE

MONICA LOUGHMAN BALLET WITH  
PRINCIPLE DANCERS OF THE MARIINSKY  
THEATRE AND SAN JOSE BALLET

Thu 19th Apr • 8pm  
Ballet • €26/21

For La Sylphide, Artistic Director, Monica Loughman has partnered with San Jose Ballet and is bringing to Ireland two of the biggest names in ballet today, Anton Korsakov and Evgenia Obrastzova, for the roles of James and Sylph. With ten years' experience as a Prima ballerina with Perm State Russian Ballet, this critically acclaimed director will again push the boundaries of classical ballet to surprise and wow Irish audiences.

Expect to be astounded by the power and presence of Anton as James and the internationally renowned perfection and authenticity of Evgenia! In this enchanting story, on the eve of his wedding, James sees a vision of the beautiful winged Sylph who has fallen in love with the young Scotsman. James is captivated by the beautiful spirit of the air but, as he tries to touch her, she vanishes. After taking the smitten James to her magical kingdom, Sylph flies away again leaving him alone and confused. A wicked witch appears and produces a magic scarf, which she explains will stop Sylph from ever flying away again. When Sylph returns James places the scarf on her shoulders with disastrous consequences.

Monica Loughman's remarkable success story is known to all lovers of ballet and her vision for a world class Irish company is now inspiring a new generation of ballet practitioners



## I HEAR YOU CALLING ME THE STORY OF COUNT JOHN MCCORMACK

Fri 20th Apr • 8pm • Drama  
€22/19, Start Pass €6

*A magical night of musical enchantment*

Featuring such musical gems as *Macushla*, *Because*, *Roses of Picardy*, *Somewhere a Voice is Calling* and many, many more, this delicious musical evening chronicles the extraordinary life story of the legendary Count John McCormack.

Narrated by the much loved radio and TV presenter, Kevin Hough (from RTE's *The Lyrics Board*), the show stars Waterford tenor Frank Ryan as John McCormack, and renowned Cork soprano Linda Kenny as Lily. The show is directed by Cathal McCabe

*'Music like this does indeed soothe the troubled heart'*  
- Dungarvan Leader

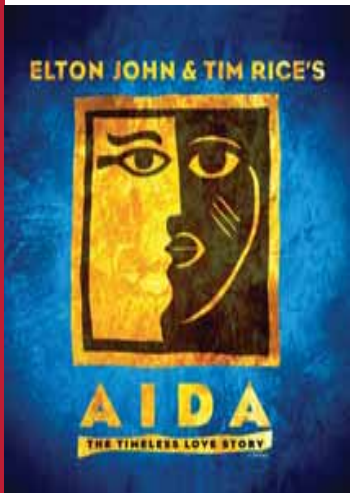


## BORN TO DANCE KERRY SCHOOL OF MUSIC

Sat 21st & Sun 22nd Apr • 2.30pm & 7pm  
Dance • €16/14, Family of 4: €52, Family of 5: €65

Students of the Kerry School of Music Ballet and Modern Dance Department go through their paces in a rich and varied dance tapestry devised and directed by dance teacher and choreographer Colette Maguire Jensen.





## AIDA

TRALEE MUSICAL SOCIETY

Mon 23rd – Sun 29th Apr • 8pm • Musical • €19/17

By *Elton John and Tim Rice*

Following on from their multi award winning sell out run of Michael Collins in 2011 Tralee Musical Society presents another ground breaking and spectacular musical. *AIDA* is a modern musical take on a grand classic tale of the timeless bond between an enslaved Nubian princess and an Egyptian soldier. With a pop-rock score that features stirring ballads and rousing gospel numbers, Elton John and Tim Rice's *AIDA* is a modern crowd pleaser that embraces exuberant dancing, singing and staging. Directed by award winning **Oliver Hurley**, *AIDA* promises to be another feast of musical theatre performed by this multi talented cast. As with all Tralee Musical Society productions over the last twenty five years time, dedication and perfection are the ingredients that have earned them the coveted title as Ireland's *Best Musical Society*.

FIND OUT **MORE**

## TALKING FOLK

IN ASSOCIATION WITH TRALEE INTERNATIONAL RESOURCE CENTRE

Thu 26th Apr • 4pm • Cultural Talk • Free • Music Room

These seminars are a wonderful opportunity to get to know the different cultures of the world from different folk! Learn about their Food, Festivals, Music, Religion, History, Languages, and lots more...



**Galina Bart** is originally from Russia but settled in Tralee almost two years ago. She has recently married a Kerryman and loves living here and will enjoy telling us all about her life in the diverse country of Russia.

# 2012 SNEAK PEEKS WHAT'S COMING UP NEXT SEASON

A CHANCE FOR YOU TO LOOK AHEAD AND BOOK AHEAD

## FÉILE SIAMSA

Fri 18th to Sun 20th May

Now in its third year, Féile Siamsa hosts another exciting series of workshops, classes, competitions, celebrating the very best young talent in traditional arts.

Please contact Music Director, Tom Hanafin for more details on (066) 712 3055.

## FESTIVAL OF FOLK

8th May to 22nd Sep

Join us for the world's largest festival of folk taking place at Siamsa Tíre, a chance to see one of 113 performances by the National Folk Theatre, learn to play the tin whistle, take a class in Irish, discover the roots of Irish dance, make your very own wheaten bread! Selected events and workshops take place throughout the summer.

## JULIE FEENY

Jun - dates TBC

Julie Feeny is one of Ireland's most exciting and respected musicians. Famed for her original style and stage performances, Julie will be making work for choirs, touring across Ireland and performing with them on stage. Julie will visit Tralee in June and work with a local choir.

Promoted and Supported by



## SOLO LOGIC

ISELI CHIODI DANCE COMPANY

Sat 29th Sep

Solo Logic by Iseli Chiodi Dance Company features the talents of Alexandre Iseli in this intimate and evocative one man solo dance performance. The company will also be making a larger group work to accompany the piece which will feature local dancers and local faces.

For more information on how to be part of the project please contact [director@siamساتire.com](mailto:director@siamساتire.com)

# VISUAL ARTS TALKS & WORKSHOPS

This season Siamsa Tire is offering a talks and workshops programme for those interested in the visual arts. Some of the events are free and other reasonably priced, so now there are different ways of finding out more about art practice and even taking part yourself.

## JANUARY

### PHIL TOLEDANO - ARTIST TALK

Sat 28th • 3pm • FREE EVENT

Through a Lens – Artist Phil Toledano talks (via skype) about his work *Days with my Father*, a live link between New York and Tralee will be set up for an hour of lively chat and debate with the artist.

## FEBRUARY

### CLAY WORKSHOPS FOR SCHOOLS – SUSAN HITCHING

Mon 20th & 27th • 10am -12 noon

€3 per student • ages 6-10 years

A fun two hour workshop which introduces children to basic hand built pottery techniques and the endless creative possibilities of working with clay. Learn how to make a basic vessel, model and decorate clay, exploring the theme of 'Portraits'. Children should bring an Apron (dad's old shirt), a small box for transportation of art-work and a snack for a break.

### NATIONAL GALLERY OF IRELAND – LECTURE/TALK

Sat 25th • 2pm • FREE EVENT

Education and Outreach Curator, Brina Casey introduces the exhibition *Drawing: A Case Study* and talks through the processes and approach to the collection. The lecture will also include a more in depth look at the National Gallery Collection highlights.

## MARCH

### GLUCKSMAN GALLERY – LECTURE 'GAME ON'

Fri 2nd • FREE EVENT

Join Curator Chris Clarke for a lecture on New Digital Art. Please see Page 43 for more details.

### CLAY WORKSHOPS FOR SCHOOLS – SUSAN HITCHING

Mon 5th, 12th, 19th, 26th • 10am -12 noon

€3 per student • ages 6-10 years

### BREAKING BREAD WITH REBEKAH WALL

Sat 24th • 2pm • FREE EVENT

Break Bread with Rebekah Wall in an interactive talk which covers the Sally Murphy story from inception to the final exhibition and the documentary of all the letters and communications with her fictional character from people all across the globe.

## DAYS WITH MY FATHER PHIL TOLEDANO

*Opens Friday 13th January • Runs until Saturday 4th February 2012*  
*Skype Artist Talk Saturday 28th January 3pm*

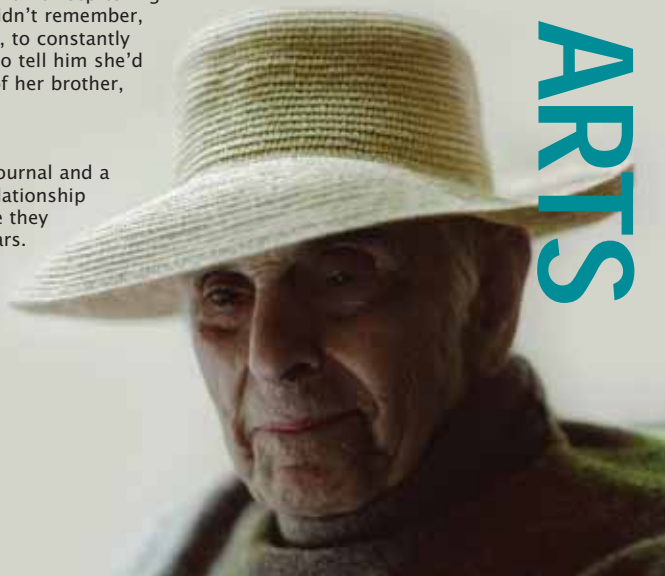
My Mum died suddenly on September 4th, 2006. After she died, I realized how much she'd been shielding me from my father's mental state. He didn't have alzheimers, but he had no short-term memory, and was often lost.

I took him to the funeral, but when we got home, he'd keep asking me every 15 minutes where my mother was. I had to explain over and over again, that she had died. This was shocking news to him. Why had no-one told him? Why hadn't I taken him to the funeral? Why hadn't he visited her in the hospital? He had no memory of these events.

After a while, I realized I couldn't keep telling him that his wife had died. He didn't remember, and it was killing both of us, to constantly re-live her death. I decided to tell him she'd gone to Paris, to take care of her brother, who was sick.

*'Days With My Father'* is a journal and a record of Phil Toledano's relationship with his father, and the time they spent over the last three years.

Direct from the Lux Photo Gallery in Amsterdam, *Days With My Father* returns to Ireland for its second showing at Siamsa Tire.



## DRAWING STUDIES: A CELEBRATION

### NATIONAL GALLERY OF IRELAND

*Opens Friday 10th February at 6pm*  
*Runs till Saturday 10th March*  
*NGI Talk Saturday 25th February at 3pm*

The exhibition *DRAWING STUDIES: A CELEBRATION* is an exhibition of work, reflecting the artists' studies in the National Gallery of Ireland. The resulting drawings are symptomatic of the joy and creativity that occurs when people of all ages engage with the collections of a museum or gallery.

The exhibition showcases the extraordinary range of work that people in later life create when motivated. *DRAWING STUDIES: A CELEBRATION* is not a fanfare show - it is constructed along simple lines with the clear aim of representing a cross-section of the work of students in the oldest art form: drawing.

Comprising 26 works and 6 reproductions, *DRAWING STUDIES: A CELEBRATION* will be resident at Siamsa Tíre in February and March as part of its tour across Ireland. The Exhibition is accompanied by a 48 page full colour catalogue.

If you'd like to learn more about the exhibition or are interested in organising some National Gallery drawing classes, please contact Brina Casey National Gallery of Ireland at [bcasey@ngi.ie](mailto:bcasey@ngi.ie)



## GAME ON: RE-NEWING MEDIA ART

### IN ASSOCIATION WITH THE LEWIS GLUCKSMAN GALLERY

*A film and video programme*

*Friday 2nd March at 6pm*

*Game On / Re-Newing Media Art* is a curated programme of artists' film and video works featuring international and Irish artists whose work draws on the principles of hacking, expanded cinema and new media art. Introduced by curator Chris Clarke, the programme explores the ways in which contemporary artists appropriate and manipulate extant online materials and widely-available software.

An accompanying publication will contextualise the works in the wider history of media art and 'hacktivism'.

*Game On / Re-Newing Media Art* is a touring film and video programme by the Lewis Glucksman Gallery. The programme is curated and facilitated by Chris Clarke, Curator of Education and Collections at Gallery.

Artists include:

Peggy Ahwesh (US), Cory Arcangel / Radical Software Group (US), Michael Bell-Smith (US), Cao Fei (CN), Faith Denham and Jerome Joyce (IE), JODI (NL), Oliver Laric (AT) and Conor McGarrigle (IE)





## REBEKAH WALL: BREAKING BREAD

*Opens Friday 16th March at 6pm • Runs until Saturday 28th April*

*Artist Talk: Saturday 24th March at 3pm*

Rebekah Wall is a Kerry based practicing artist whose work imitates the artist's struggle to maintain a sustainable living. In an attempt to celebrate artistic innovation she has created an alter ego named Sally Murphy who is a subsistence hunter and artist collecting materials for her work from the land and sea.

Using the web as a platform, Sally Murphy developed a large international fan base with her witty and evocative stories of folklore and Irish traditions; *Breaking Bread* is a catalogue and celebration of these stories.

Rebekah Wall's work to date is not only provocative but uses the web as a stage for performance that defies traditional definitions. She continues to explore a variety of new socially engaged interdisciplinary projects in order to provoke, question and explore how art makes connections with people's everyday lives.

In February 2011, Rebekah collaborated with other Kerry based artists in creating an art studio facility known as 'Babytag' which has been responsible for several pop up galleries and also established a permanent base for much needed studios in the county.

Rebekah has exhibited throughout Ireland, France, Germany, Italy, Canada and the United States and is currently artist in Residence at Limerick School of Art and Design.

## SIAMSA TÍRE'S AUDIENCE DEVELOPMENT INITIATIVE

If you have ever enjoyed an event and wanted to **FIND OUT MORE!** We thought we'd give you something extra ...

**FIND OUT MORE**

### FRI 3RD FEBRUARY - THE PLAZA SUITE

#### Post Show Discussion

Rough Magic returns with another blistering success hot from the Dublin Theatre Festival. Join Karl Wallace, Director of Siamsa Tíre, who talks to the cast about the production and its making.

### FRI 17TH FEB - PRIVATE PEACEFUL

#### Post Show Discussion

A chance to discuss in depth the fascinating history behind the play *Private Peaceful* with actor Leon Williams in this theatrical tour de force.

### WED 29TH FEB - I'LL LIVE 'TIL I DIE

#### Post Show Discussion

Join Carmen Cullen after the performance in a Q and A where she talks about her Auntie Delia Murphy and the inspiration for making the stage performance honouring her.

### SUN 11TH MAR - SALOMÉ

7.15-7.45pm

For film buffs and music enthusiasts, Sound Affair's Charlie Barber takes you round the stage before the performance with a chance for you to view the percussion instruments used in the production and a chance to

discuss the film and the making of the music for this innovative and fascinating production.

### 14TH APR - TOCHT FESTIVAL OF DANCE

#### Post Show Discussion

Festival Curators Jonathan Kelliher and Catherine Young talk dance with a host of professional dance performers as part of this year's TOCHT FESTIVAL OF DANCE talks programme. Also check out page 34-35 for Tocht Festival workshops and Master classes....

### 28TH APR - AIDA – TRALEE MUSICAL SOCIETY

#### Post Show Discussion

Join award winning Tralee Musical Society and the Cast of *Aida* for a post show discussion about the making and development of *Aida*.

### THEATRE TOURS AND TALKS

Join us at Siamsa Tíre, on the first Friday of every month, for a tour of the theatre and the history of the building. This fascinating mini tour gives you a glimpse into the workings of the theatre and galleries and a rich history about the National Folk Theatre. Advanced bookings essential, call 066 712 3055.

Just look out for the **FIND OUT MORE** logo throughout this guide ...

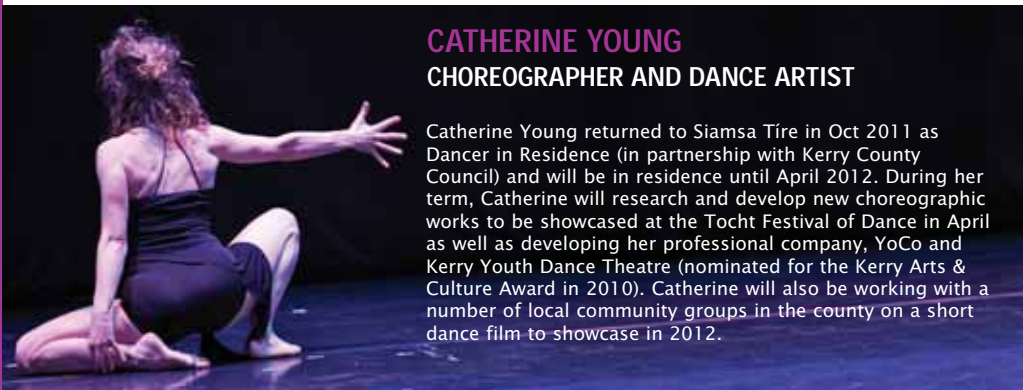
# ARTISTS IN RESIDENCE

Jan – April 2012



## SANDRA ANN VITA MINCHIN VISUAL ARTIST

Sandra Minchin will continue to be resident Visual Artist at Siamsa Tíre until the end of January 2012. During this time Sandra will spend her time developing her tattooing project for touring, incubating new performance projects and offering a number of classes and workshops as part of the Visual Arts Programme at Siamsa Tíre.



## CATHERINE YOUNG CHOREOGRAPHER AND DANCE ARTIST

Catherine Young returned to Siamsa Tíre in Oct 2011 as Dancer in Residence (in partnership with Kerry County Council) and will be in residence until April 2012. During her term, Catherine will research and develop new choreographic works to be showcased at the Tocht Festival of Dance in April as well as developing her professional company, YoCo and Kerry Youth Dance Theatre (nominated for the Kerry Arts & Culture Award in 2010). Catherine will also be working with a number of local community groups in the county on a short dance film to showcase in 2012.

GET INVOLVED

## ADULT DANCE WORKSHOPS

Every Thursday • 6.30pm to 8pm

Term Fee: €100 (10 week term)  
Following the success of our Irish Dance Classes for Adults last year, Siamsa Tíre is happy to announce their return. Classes in Traditional Irish Dance are open to adults wishing to learn the unique Siamsa style of solo step dancing. Classes will commence mid October and run until December.

To book a place, please contact  
Siamsa Tíre Box Office on (066) 7123055  
or [boxoffice@siamsatire.com](mailto:boxoffice@siamsatire.com)



## FREE RADICALS YOUTH THEATRE

Siamsa Tíre is home to Free Radicals Youth Theatre, a youth theatre whose aim is to create a safe space for young people (aged from 15-20 years) to explore the world using the medium of drama.

For further information  
visit [www.fryt.ie](http://www.fryt.ie)  
or call 066-7123055



# IT'S NEVER BEEN EASIER TO FIND OUT WHAT'S ON



When you're busy, you need an easy way to find out what's happening. So we've made a few changes and hope you'll agree that it's never been easier to find out What's On in Siamsa Tíre. Our **NEW WEBSITE** is packed full of information and up-to-date details on what's coming up on stage, in the galleries as well as special offers and on-line ticket sales. If you haven't visited [www.siamsatire.com](http://www.siamsatire.com) recently, check it out!



Our new **E-ZINE** which goes out monthly, is another great way of keeping up with events and activities here in Siamsa Tíre. Everyone on our e-mailing list benefits from special offers as well as the latest news on new additions to the programme. Just e-mail us on [marketing@siamsatire.com](mailto:marketing@siamsatire.com) and we'll be delighted to include you on our next e-mailing.



What about joining our **Siamsa Mobile Club**? This new initiative allows you to receive last minute special offers, exclusive to Mobile Club patrons as well as regular updates on our programme for everyone who's on the move - and it's free! **TEXT SIAMSA to 50123** to sign up for this new service.\*

\*Opt out at any time by free texting STOP to 50015. Powered by [www.textrepublic.com](http://www.textrepublic.com) SP MTL 0818300048



You can access special tickets deals and the latest information on our facebook page - [www.facebook.com/siamsatire](http://www.facebook.com/siamsatire) and follow our tweets and updates on twitter [www.twitter.com/siamsatire](http://www.twitter.com/siamsatire).



And if all that technology is too much for you, we're happy to include you on **EVENT GUIDE** mailings, just call our Box Office on **066 7123055** to be included. Visual Arts enthusiasts who wish to receive information on exhibition openings should e-mail the Box Office on [boxoffice@siamsatire.com](mailto:boxoffice@siamsatire.com) with their postal address.

The box office is open for advance booking from 10.00am to 6.00pm, Mon to Sat. Visa, Mastercard and Laser are accepted. **There is no extra credit card booking fee.** Tickets are held at the Box Office for collection. Concessions available to unwaged, third level full-time students and senior citizens.

Tickets for most performances (with the exception of the National Folk Theatre performances) can be booked on-line at [www.siamsatire.com](http://www.siamsatire.com) (A small fee applies)

#### TICKET EXCHANGES/REFUNDS

Once purchased, tickets cannot be exchanged or refunds given. Refunds will only be made in the event of a cancelled performance.

#### LATECOMERS

Latecomers will not be admitted until a suitable break in the performance.

#### WHEELCHAIR USERS

Wheelchair spaces are available within the building. Please inform the Box Office when you book your tickets and they will be able to advise you on suitable seating.

#### HARD OF HEARING

An induction loop is in operation in the auditorium for patrons with hearing difficulties. People with hearing aids should set them to "T".

#### CHANGE OF ADVERTISED PROGRAMME

Siamsa Tíre reserves the right to add, withdraw or substitute artists and vary the advertised programme if necessary.

## BOX OFFICE

(066) 712 3055



### BOX OFFICE OPENING HOURS

#### CHRISTMAS & NEW YEAR

Dec 24th - 27th	CLOSED
Dec 28th - 30th	12 noon - 5.00pm
Dec 31st	10.00am - 2.00pm
Jan 1st - 2nd	CLOSED

From Jan 3rd 10.00am - 6.00pm  
Business as usual

#### JANUARY-APRIL 2012

MON - SAT	10.00am - 6.00pm
SUN	5.00pm - 8.00pm*

\*Only when a performance is scheduled for that night.

On evenings where a performance is at 8pm, the Box Office will remain open until 7.30pm for general and phone bookings, and 7.50pm for 'in person' tickets for that night's performance.

# JAN-APR AT A GLANCE

## JANUARY

1	SUN	
2	MON	
3	TUE	
4	WED	Cinderella
5	THU	Cinderella
6	FRI	Cinderella
7	SAT	Cinderella
8	SUN	Cinderella
9	MON	
10	TUE	
11	WED	
12	THU	
13	FRI	Days With My Father
14	SAT	
15	SUN	
16	MON	Auditorium Closed
17	TUE	for Maintenance &
18	WED	Repairs
19	THU	
20	FRI	
21	SAT	
22	SUN	
23	MON	
24	TUE	
25	WED	Oliver
26	THU	Oliver
27	FRI	Oliver
28	SAT	Oliver
29	SUN	
30	MON	
31	TUE	

## FEBRUARY

1	WED	High Society (Film Club)
2	THU	Emerging Artists Series
3	FRI	Plaza Suite
4	SAT	Plaza Suite
5	SUN	
6	MON	
7	TUE	Macbeth
8	WED	David McSavage
9	THU	
10	FRI	Beoga, Drawing Studies: A Celebration
11	SAT	Long John Silver
12	SUN	Long John Silver
13	MON	
14	TUE	
15	WED	
16	THU	Talking Folk
17	FRI	Private Peaceful
18	SAT	Private Peaceful
19	SUN	
20	MON	
21	TUE	
22	WED	
23	THU	RTE Vanbrugh Quartet
24	FRI	
25	SAT	Eddi Reader
26	SUN	
27	MON	
28	TUE	
29	WED	I'll Live 'Til I Die

## MARCH

1	THU	The 39 Steps (Film Club), Talking Folk
2	FRI	Rhinoceros, Game On
3	SAT	Fruitcakes and Fury Collars
4	SUN	
5	MON	
6	TUE	
7	WED	Footloose (LOST)
8	THU	Footloose (LOST)
9	FRI	Footloose (LOST)
10	SAT	Footloose (LOST)
11	SUN	Salomé
12	MON	
13	TUE	
14	WED	Me and the Sea
15	THU	Harry Bird and the Rubber Wellies
16	FRI	Showstopper, Rebekah Wall
17	SAT	
18	SUN	An Irish Night
19	MON	
20	TUE	Shakespeare Session Tours
21	WED	The End
22	THU	Shakespeare Session Tours, Emerging Artists Series
23	FRI	Shakespeare Session Tours
24	SAT	
25	SUN	
26	MON	
27	TUE	
28	WED	Tenacity Annual Variety Show
29	THU	Tenacity Annual Variety Show, Talking Folk
30	FRI	K-Fest
31	SAT	Shoot the Crow

# AT A GLANCE JAN-APR

## APRIL

1	SUN	
2	MON	
3	TUE	
4	WED	Barry Norman's Favourite Films
5	THU	The Prince and the Showgirl (Film Club), Emerging Artists Series
6	FRI	
7	SAT	
8	SUN	
9	MON	
10	TUE	
11	WED	
12	THU	Talking Folk
13	FRI	TOCHT Festival of Dance
14	SAT	TOCHT Festival of Dance
15	SUN	The Time Of Our Lives
16	MON	
17	TUE	Summer of Lovin'
18	WED	Summer of Lovin'
19	THU	La Sylphide
20	FRI	I Hear You Calling Me
21	SAT	Born To Dance
22	SUN	Born To Dance
23	MON	
24	TUE	
25	WED	Aida
26	THU	Aida, Talking Folk
27	FRI	Aida
28	SAT	Aida
29	SUN	Aida
30	MON	

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